

designingways

ISSUE 208

RETAIL DESIGN

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the game

DESIGN ICON

Callie van der
Merwe

SALONE DEL MOBILE

2018, another
incredible showcase



la difference

May 2018
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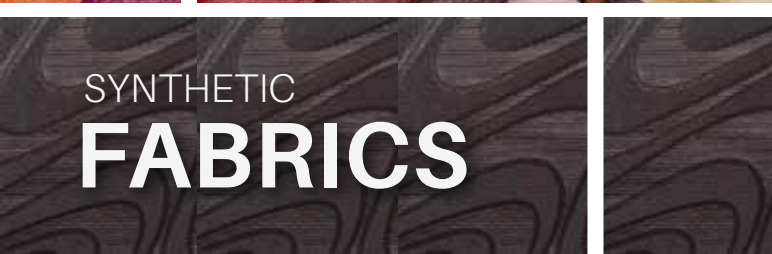
When you make a bed as beautiful as *la différence* every detail counts, which is why you'll find perfection in every element, from the handles and labels to the quilted base.

la différence mattresses are available in Luxury and Luxury Pillow.

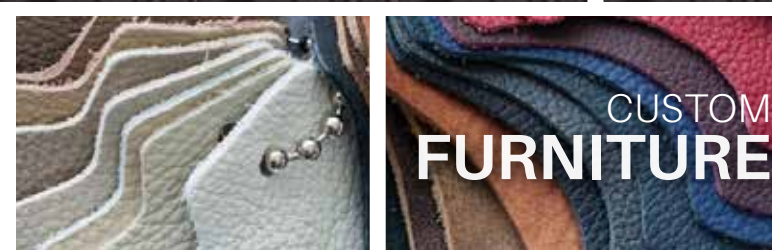
To discover the difference a *la différence* bed can make, visit www.sealy.co.za for a select retail store near you. We suspect your nights will never be the same again.



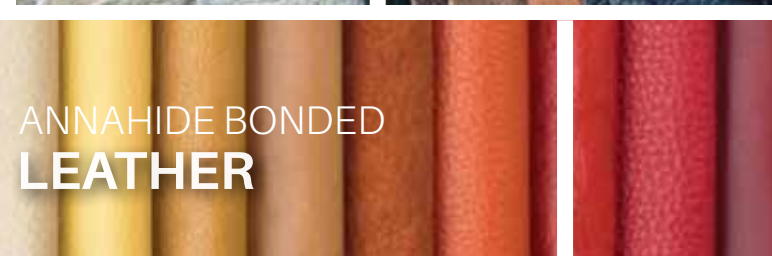
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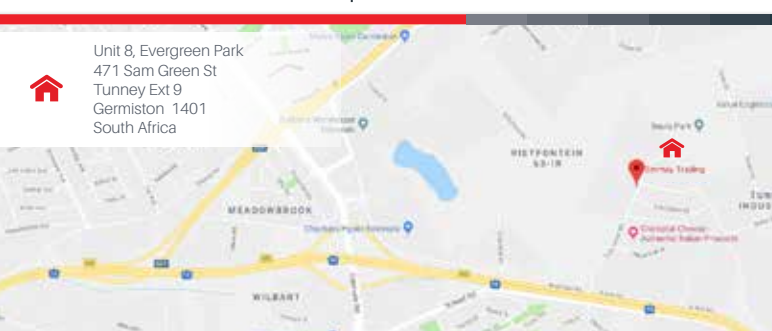


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Going bold

It was really enlightening interviewing Callie van der Merwe, a South African design icon who is now making a huge name for himself in Australia. The one thing that was so evident in speaking to Callie is the way in which all his design work is centred around how humans will interact and respond to what he and his team designs. Many corporate companies are also adopting this approach, recognising, that it is no longer merely about the aesthetics of a product, but rather the benefits these products have for people. This philosophy is not limited to products but rather everything where there is human involvement, from company processes to the actual work environment.

I particularly love the cover for the May issue which again showcases how a brand, in this case Sealy, are using no product placements in their new campaign, but

rather a human engaging in dance. This beautiful image is complimented with the words “La difference”, the name of their new mattress range in a stunning calligraphy font.

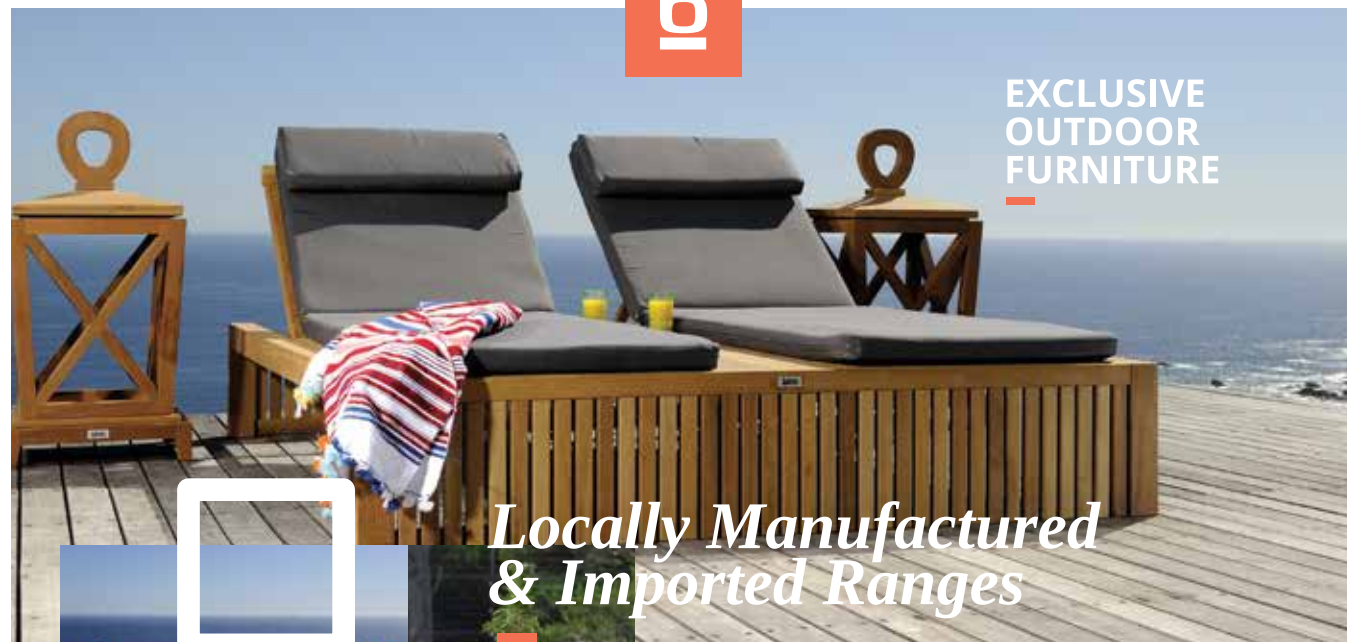
I stumbled across Simeon Ferreira while researching some new up and coming artists and was totally blown away by the illustrations from this young Johannesburg artist. Her work is just so uplifting with bright, bold colours and a sense of humour which appeals to the visual senses. Her style once again reiterates how art, craft and design are all merging and how it is becoming very difficult to differentiate between these disciplines.

Another highlight for me is the incredible retro diner, Chevy Lane, which was designed by local designer Lisa de Beer. This high budget interior is immaculately put together with

everything about it being authentic and the pieces being sourced from all over the world. This project again highlights the fact that South Africans are creating work which competes with the very best, anywhere in the world.

I think it really is an exciting time for South African designers and great opportunities will continue for them both locally and abroad. The May issue is certainly one of the bolder issues we have put together and our hope is that you thoroughly enjoy it.

Warm regards,
DAVE NEMETH



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Jake Mcallen

Chevy Lane - Page 72

Lisa de Beer received her national diploma in Interior Design in 1992. Initially, she worked for a couple of design firms, working her way up to a Director of Studio 97, however management responsibilities stifled her creativity and Lisa was no longer doing what she loved, conceptualising, designing and creating.

In 1998 she took an entrepreneurial decision and ventured on her own; building a client base of well-known chain stores, corporate clients and private customers. Her reputation and an excellent understanding of her client's requirements ensured her success, and she has not looked back since.

Her work and projects are generated mainly through referrals, with her passion for design and detailing ensuring a regular

Retail Design - Page 26

After working as an Interior designer for 4 years Jake Mcallen moved into the retail industry joining a buying team specialising in furniture. After 7 years of buying furniture He moved into a buying management role within the @home chain, to manage a team of buyers in charge of Dining, Kitchen and Furniture.

At the beginning of this year he moved across to Manage the Visual Merchandise

teams at head Office as well as in the field with the intent to strategically align buying merchandise strategies with Visual merchandise strategies and processes. The aim was to challenge the current standards in which the company merchandises across categories and departments.

Somerset West store was the first test of some of these initiatives.



Lisa de Beer

pipeline of clients. Lisa is passionate about retail and hospitality design, and her completed projects show her love for what she does.

Her regular clients include, amongst others: Carlton Hair, for whom she does all the design work for all of their salons, and Chiapas where she has just completed a second store for her client in Brooklyn Pretoria.

Lisa has a keen sense of visualising and conceptualising space and then transforming her vision into the reality and interior that her clients need. The completed area ending up almost mirroring the original concept drawings created.

All the design work, materials sourcing and project coordination are done by Lisa

with a hands-on approach, ensuring the design details are done to her detailed drawings and specifications. In fact, often when you visit sites, Lisa will be up her ladder doing a mural or getting creative with her personal touches.

Bright Ideas - Page 96

Jacque Cronje's Minima's collections have been shown at the biannual SARCD event three times, Design Indaba, 100% Design as well as Maison&Objet in Paris. His sophisticated style also caught the eye of the CBI, a Dutch-funded programme that is run in collaboration with the South African Craft and Design Institute (CDI). It seeks to identify and expose fresh South African design talent to the EU market. More recently Jacques appeared alongside

well-known South African timber designers such as James Mudge Andrew Dominic and David Krynauf to mention a few, as well as designers from around the world – a total, 19 designers from South Africa, UAE, Australia and New Zealand – in an initiative called Seeds for Seat. The purpose was to demonstrate how good design and US hardwoods can leave a light environmental footprint.



Jacques Cronje

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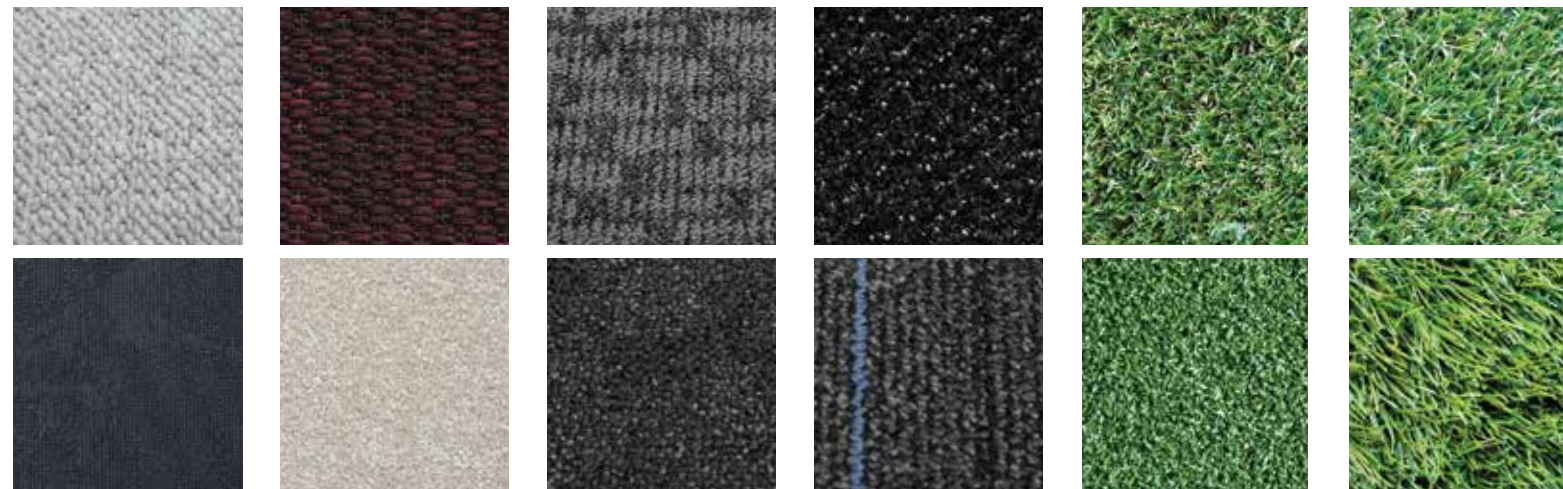


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Renée Minnaar from the University of Pretoria wins the 31st Corobrik Architectural Awards

Millennials are not only the most tech savvy generation but have new perspectives on complex issues, new approaches to solving age old dilemmas and innovative solutions to problems that have stymied previous generations.

This year's winner of the Corobrik Architectural Student of the Year Award, Renée Minnaar from the University of Pretoria, is one such game changer. Her thesis, entitled, 'Remediator - Restoring the dichotomous relationship between industry and nature through an urban eco-textile mill and dye house' impressed the judges with its insightful way of tackling quintessentially South African issues that cross generations and present compelling reasons to rethink the local built environment in South Africa.

Speaking at the awards ceremony at the Hilton Hotel in Sandton, Johannesburg, last night (April 18, 2018), CEO of Corobrik, Mr Dirk Meyer, said that it was an honour to recognise the present and future contributions of those who were entering the design and construction realm at a time when meaningful solutions to age old problems were becoming more urgent than ever.

In this annual competition, the country's best architectural students from eight major universities were identified based on their final theses and presented with awards throughout 2017. The winners of each of the regional



competitions competed for the national title and a prize of R50 000.

Judges for this year's Corobrik Architectural Student of the Year Award were Maryke Cronje from Project Worx in Pretoria, Luyanda Mphalwa from Design Space Architects in Cape Town and Tanzeem Razak from Lemon Pebble Architects in Johannesburg.

"As this competition enters its fourth decade, we are all too aware that the context in which the architects of the future will be operating is changing extremely rapidly," he said.

Meyer said that the rapidly changing design technology and software that was now at the disposal of up and coming architects like the eight finalists for the 2018 Corobrik Architectural Student of the Year Award, were just part of a far bigger picture.

Today's young professionals were not only looking to rapid and meaningful solutions backed by superior technology and connectivity but were also demanding a degree of authenticity that was often missing in the past.

"This year's theme is technology and the ever changing landscape. This is an exciting time for clay brick which is essentially a technology that has stood both the test of time and change. A technology that drove the original

Left: Renée Minnaar of the University of Pretoria receives her award from Corobrik chairman, Peter du Treu.

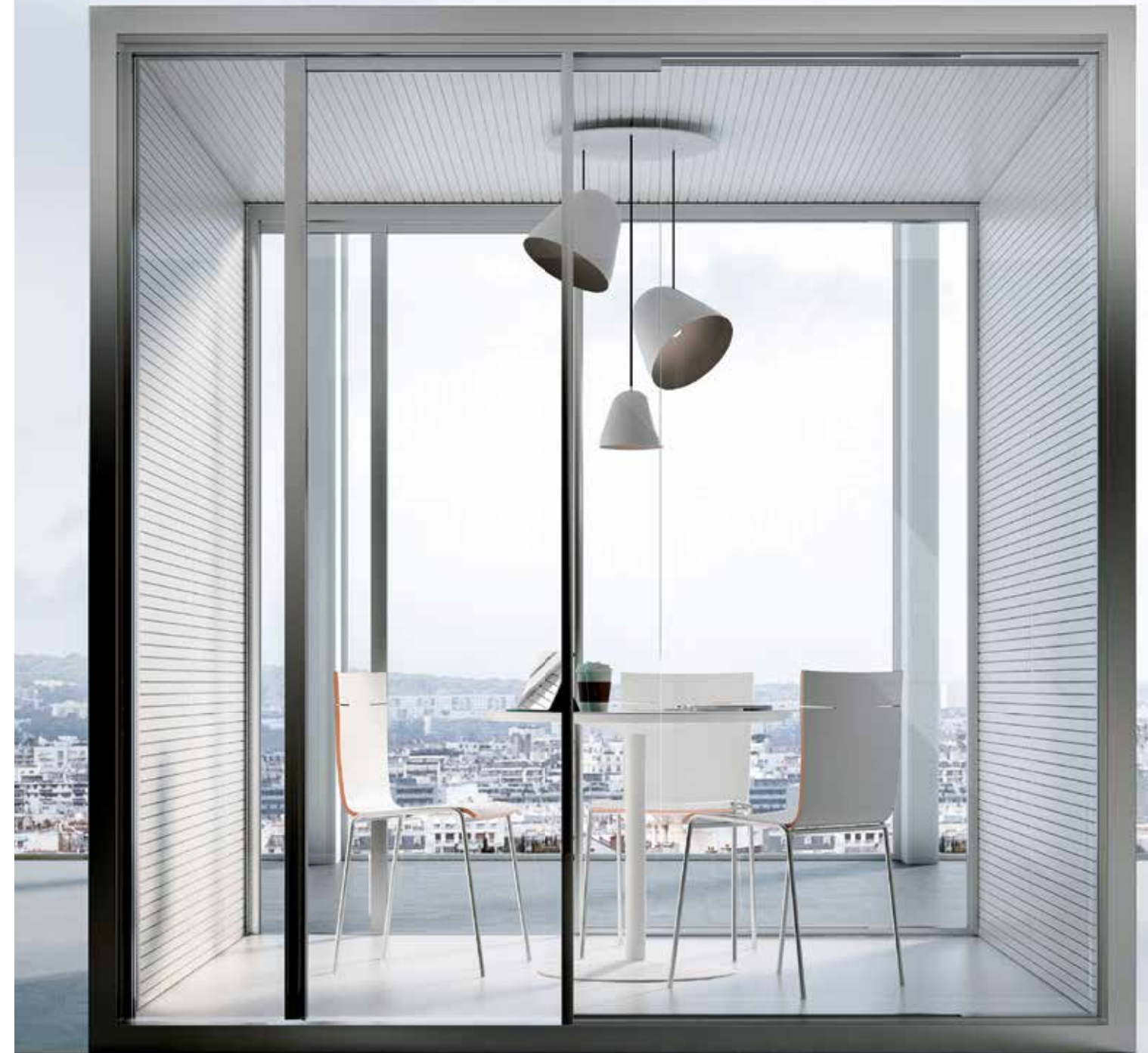
Above: Renée Minnaar of the University of Pretoria is the winner of the 31st Corobrik Architectural Student Awards. She is pictured with her thesis model, entitled Remediator - Restoring the dichotomous relationship between industry and nature through an urban eco-textile mill and dye house.

industrial revolution is today addressing pressing issues such as environmental degradation and sustainability. Now, more than ever, the fact that clay brick is durable, non-toxic, reusable, energy efficient and low maintenance will be key," he said.

Speaking at the awards event, principal of 26'10 south Architects, Thorsten Deckler, highlighted current brick trends, highlighting the Barnato Hall project. This a five floor extension to an existing, prominently located residence on the University of Witwatersrand's West Campus and includes the innovative use of exposed brick facades employing a range of face bricks produced by Corobrik. It addresses the urgent need for student accommodation during a difficult evolution in the history of tertiary institutions in South Africa.

Minnaar, who currently lives in Newlands with her husband, grew up in Pretoria. "I believe in always giving 110% when it comes to my work, to prevent feeling like I could have done more at the end of a project. When I am not aspiring to become an architect, I enjoy cooking, hiking and staying busy with various

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creative projects, “she explains.

Her dissertation, entitled Remediator - Restoring the dichotomous relationship between industry and nature through an urban eco-textile mill and dye house, investigates the potential of redundant industrial sites like the old Johannesburg Gasworks to mitigate the environmental and social issues resulting from the past to reintegrate the site back into the surrounding urban fabric.

She says that industrialization brought about dramatic changes in many major cities around the world, including Johannesburg. However, rapid technological advancements have resulted in the abandonment of many industrial sites often within the confines of expanding cities as is the case with the old Johannesburg Gasworks.

The repercussions of the hazardous industrial processes of the past are still present on the site in the form of pollution. This, together with South Africa’s lack of protection of our industrial heritage, has awoken the fear that these post-industrial artefacts might be in danger of becoming extinct if their value is not recognised.

“Through the understanding and application of environmental and heritage theories, this dissertation hopes to find a means of using architecture as a tool to mediate the dichotomous relationship between industry and nature, resulting from an exploitative world view, and inspire a new archetype for industrial architecture, that is able to inspire mutually beneficial relationships between industry and nature, whilst creating a didactic and dialectical relationship

between the existing industrial heritage of the past and the envisioned contemporary architecture of the future.

Prof Arthur Barker, MProf coordinator, Research, Archive coordinator and Heritage and Cultural Landscapes Research Coordinator, noted that, over the years, the university’s Department of Architecture had developed research directions that focussed specifically on environment potential, heritage and cultural landscapes and human settlements and urbanism.

“It is with this frame of reference that Reneé Minnaar chose to focus on adaptive reuse principles in the historic gas works precinct in Johannesburg. She has successfully synthesised often conflicting, architectural approaches to industrial heritage through her revisions of the principles of philological restoration and regenerative architectural theory. Over and above these approaches, she has created a rich, sensitive, social and economic environment through the revival of lost manufacturing processes in the City of Gold. Through these approaches, she has repaired broken urban fabric, healed a polluted site, breathed new life into important historical relics and provided much needed educational and economic opportunities for the local inhabitants,” he said.

Pointing out that Minnaar was focussed, driven and passionate about South Africa’s historic architectural legacy, he said she would make significant contributions to architectural design approaches through her ability to sensitively interpret and then respond in a critical manner to cultural

and historic architectural heritage.

“Her well-honed analytical skills will foster new approaches to the making of our built environment by building on important preceding knowledge and critically extending those approaches to existing environments that are under threat. But, more importantly, her haptic understanding of architecture will provide places and spaces of great enjoyment while her appreciation of current economic circumstances will provide architecture that will improve the livelihoods of local inhabitants,” he added.

Baker said that, through this award, Corobrik had provided a prestigious reward for Masters’ in Architecture students.

“After the many years that the competition has run, the projects rewarded by Corobrik are still revered by current students, setting benchmarks to live up to. The judging criteria and status of the judges further enhances the prestige and pushes students to consistently improve their design processes, intellectual rigour and presentation. The thematic foci that Corobrik have created are extremely important in guiding and assessing the relevance of architectural practice in South Africa.”

He also noted that, clay brick as a building material, had a rich architectural history which was built on by many Pretoria regionalist architects in the post-war period. “Our students are fortunate to be able to build on this legacy, together with Corobrik’s technological advances, to extend the possibilities of brick into the 21st century.”

www.corobrik.co.za

Left Pictured at the Corobrik Architectural Student of the Year Awards on the 18th April at the Hilton Hotel in Johannesburg are from left to right:

Back row: Dirk Meyer, Corobrik CEO with finalists Margeaux Adams University of Witwatersrand, Sarah Treherne University of Johannesburg, Su-Elna Bester University of the Free State and Renee Minnaar University of Pretoria his year’s winner and Peter du Trevou, Corobrik Chairman.

Front row: Yusuf Vawda University of KwaZulu-Natal, Reply Mahlangu Tshwane University of Technology, Warren van Niekerk University of Cape Town and Matthew Morris University of Cape Town.



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Afrisam's Fulton Awards Sponsorship pushes the boundaries of concrete possibilities

Cement and construction materials leader AfriSam is the new anchor sponsor for the Concrete Society of Southern Africa's prestigious Fulton Awards. This latest development is in line with the company's mission of creating concrete possibilities by pushing the boundaries of concrete products, both in terms of sustainability and technical performance.

"This event is well known for recognising excellence in concrete – a product that is synonymous with AfriSam," says Richard Tones, executive: sales and marketing at AfriSam. "We believe it is essential to give a platform to those individuals and companies that are pushing the boundaries in the use of concrete as this process leads to the innovative use of concrete from an architectural as well as a functional perspective."

In addition to being a long-time supporter of the Fulton Awards, AfriSam has also been a sponsor of the AfriSam-SAIA Awards for Sustainable Architecture and Innovation for almost a decade.

"At AfriSam, our focus has always been about the possibilities that concrete structures create for society, which is why we work closely with industry bodies and tertiary education institutions to achieve this," says Tones. "This collaboration seeks to do more than just promoting awareness within the industry. We actively get involved with various industry bodies like the Concrete Society, South African Institute of Architects (SAIA) and



Leading supplier of construction materials, AfriSam, is the anchor sponsor for the 2019 Fulton Awards.

the universities to fund research as well as various initiatives aimed at advancing excellence in concrete. Our work is always about partnerships, as none of us can create these concrete possibilities on our own."

The Fulton Awards recognise and honour excellence and innovation in the design and use of concrete. The Awards recognise the various teams involved in the construction of each project, including the owner, developer, consultants and contractors.

Nominations for the 2019 awards will be opening shortly and will include

any project that has been completed in 2017, or substantially completed in 2018. Judging will take place on-site in early February and March 2019. A panel of seasoned industry experts have been selected to travel the country to evaluate each entered project worthy of an award. The process will culminate in the awarding of the esteemed Fulton Awards for Excellence at a prestigious function to be held at the luxurious Drakensberg Champaign Sports Resort in June 2019.

"Partnering with the Concrete Society in this important event allows AfriSam to recognise the excellent work that our customers do with the high-quality concrete that they purchase from our various ready-mix operations around the country, or that they produce themselves using aggregates and cement from AfriSam quarries and cement operations," says Tones.

The categories in 2019 are infrastructure up to R100 million project value; infrastructure above R100 million project value; building structures up to three storeys; building structures above three storeys; architectural concrete; and innovation in concrete. www.afrisam.com



Afrisam's focus has always been about the possibilities that concrete structures create for society.

Gonsenhausers going global



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A well-travelled home speaks volumes of the personalities and journeys of its curators. It's the kind of tangible authenticity that can't be staged, and, if done right, it has the ability to transport us. It's no surprise then, that the global nomadic trend is a perennial favourite.

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With the nomad trend it's all about a connection to the globe and the many identities it encompasses, which can be easily achieved through the use of exotic rugs. Gonsenhausers' latest cache of Kelims, Jack Dhurries and Berbers all speak this language, bringing a hint of the exotic into the home, plus they're available in a wide variety of sizes, colours and patterns to suit your scheme.

The signature elements of the global style include exotic textures and patterns with a combination of natural fibres such as wool and silk. There's a strong focus on handcrafting, so expect details like tassels, as well as knotted and woven accents that bring texture and interest.

As a third generation rug dealer, Gonsenhausers has a team of specialists who are able to create bespoke rugs for a multitude of specifications. It's for this reason that they have a loyal following of interior designers who call on them with client briefs. Working with the best rug-producing centres in the world, and often with cutting edge technology, the team can create a customised rug to suit every taste.

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Nestled in the Eastern Cape, East London South Africa, 50 craftsmen create, plait, twist, weave and hand craft collections of tassels, tiebacks, tassel fringes, braids, cords, bullions, ruches and rosettes. Trimmings are manufactured using skilled traditional workmanship combined with contemporary methods of craft and construction. The result is a progressive collaboration. Castellano Beltrame has pursued the love of producing passementerie: Tassels are bundles of texture and colour. Think tint, texture, luscious sheen and sparkle, rich in detail and steeped in history. dw

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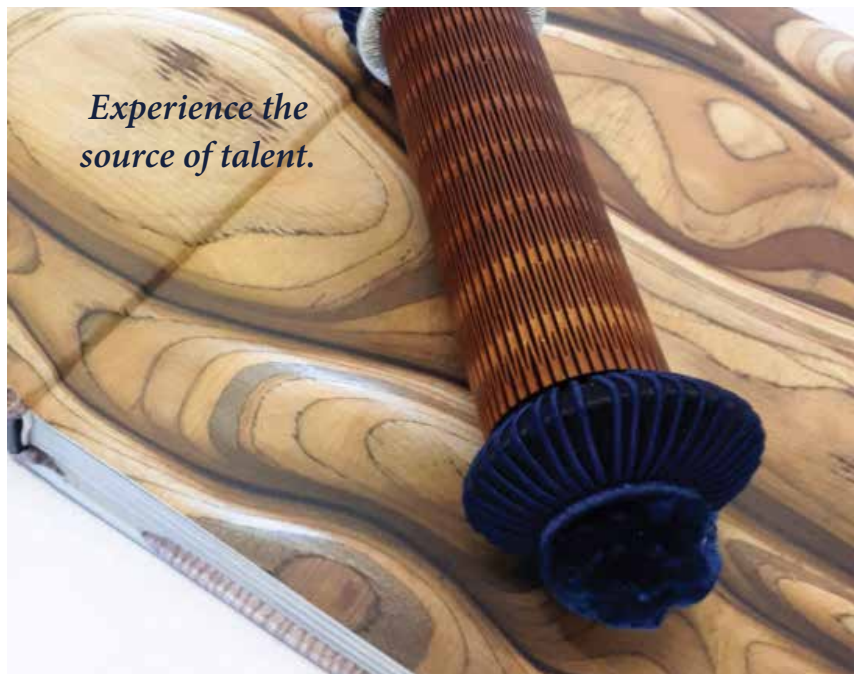


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Silent workspaces in open-plan offices

Noise distracts concentration and reduces efficiency in the modern work place. Ensuring good-quality sound in the corporate environment has, however, not become easier over the years as row upon row of box-like offices and meeting rooms have given way to open spaces, informal huddle rooms and visually imaginative public areas. All too often, modern office spaces only take acoustic considerations into account when it's too late or at the end of a project. This appears to occur often in open-plan office environments, where several departments within an organisation might be sharing the same spaces.

With open-plan offices remaining popular, however, Cecil Nurse is offering a range of soundproof rooms that can be slotted into almost any workspace. The Cecil Nurse pods are designed for hosting small meetings or video conferences, taking phone calls, or simply as an escape from the noise of a busy workspace.

Try to imagine a glass boardroom or meeting room amidst an open-plan office environment. It is likely that any conversations, potentially confidential or private, that take place within the boardroom or meeting room will spill out into the open-plan area for colleagues to hear. In these, and many other



situations, confidentiality and privacy are compromised.

Often time offices are designed as beautiful workspaces, without enough consideration given to the needs of users or people working within them – resulting in employees working with headphones, isolating themselves from workplace noise and distractions around them to improve individual productivity.

People should have the right to “turn up the volume”. On the flip side, however,

employees should also have the right to work in silence. At Cecil Nurse, we believe these two options can coexist.

The acoustic room – exclusively available from Cecil Nurse – creates a sound-protected haven inside an open-plan office, for meetings and other situations requiring privacy and focus. Four modules in different sizes create soundproof islands, protected from the surrounding work environment, or from busy areas with high foot traffic.

The walls of each room are fitted with a layer sound-absorbing mineral wool, as well as fire-resistant wooden slats, while the exterior is finished with vertical melamine or fabric covered panels. Doors are made from high-quality insulated glass, helping to further soundproof the cubicles. The interior is pleasing, and the furniture installed inside provide a general sense of comfort and privacy.

The rooms come in different sizes but all include sets of recessed spotlights and a superior air reticulation system positioned on the top of the acoustic pods.

Acoustic rooms give your office the flexibility to have private focus spaces and meeting rooms in your open plan office design. dw

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Known for its exclusive made-to-order designs, Roche Bobois piece has its own unique personality, combining the talent, boldness and inventiveness of a designer with the customer's own style and creativity. Based in South Africa for three years, they manufactured with a high level of customisation in small European workshops.

Roche Bobois & Marcel Wanders

This April 2018, Roche Bobois announce their last collection, Globe-Trotter, designed by the Dutch designer Marcel Wanders, one of the most remarkable and surprising designer of its generation. His work is exhibited at some of the most prestigious museums in the world, such as the MoMA in New York and San Francisco, the V&A Museum



Photo credit: Didier Delmas

in London and the Stedelijk Museum in Amsterdam. Since 2001, he is also the co-founder and artistic director of the publishing house MOOOI. Inspired by the myths of adventurers and explorers, Marcel Wanders offers Roche Bobois both a romantic and poetic "promenade collection".

Marcel Wanders & Globe Trotter

Unveiled at the International Milan Fair 2018, the Globe Trotter Collection brings us on a wonderful walk to the wonderland populated by all the characters of the novels of our childhood. We are close to "Alice in Wonderland", Charlock Holmes, to a tasting of Turkish pastries with mint tea and / or the atmosphere of the roaring twenties in Paris.

Both a unique and eclectic collection, Globe Trotter is where the freedom and inspiration which mark the work of its creator are found. Roche Bobois wants to make these customers travel in time and space.

"This collection is a tribute to the

adventurer we all dreamed of being. A journey is a transformative experience, and we wanted each piece to capture the feeling of bringing home worldly treasures from faraway places." adds Marcel Wanders.

There is the floating memory of adventurers and explorers in every piece of furniture, from the Mongolfière and Cerf-Volant couch to the Up and Mariposa lighting collections. The Dojo Library takes us to Japan; La Parisienne table pay tribute to the City of Lights celebration by showing their legs dressed in exclusive fabrics; the Operette chair is cosmopolitan with its three designs representing three stops. And Chess tables, with their multiple aspects, suggest a giant chess game. A large illustrated fresco articulates the entire collection. Colourful and multi-coloured, it is the unifying thread that connects the different pieces, from tufted carpets to flying cushions, to the interior of the mysterious Wonder Cabinets. [dw](#)

www.roche-bobois.com

The new designer's choice collection

by U&G Fabrics

U&G Fabrics recently launched the Designer's Choice Brand Nationwide. This exciting brand; Columbus, Norcia and Houston are the first three books of U&G Fabrics



newly launched Designer's Choice. This thoughtfully curated indent collection takes its cue from the rich textile heritage that is embodied in high precision jacquards. While the distinctive designs capture a timeless elegance, the collection's classical appeal is complemented by a contemporary edge. Central to Columbus and Norcia is a beautifully detailed design depicting exotic wildlife and flora, while Houston's showstopper is a whimsical, chinoiserie-inspired scene. A variety of co-ordinating patterns and plains in shades ranging from vibrant pinks and yellows to deep, moody blues and emerald greens, work alongside neutral creams and silvers to create luxurious palettes with an eminently broad appeal. [dw](#)

www.ugfabrics.com

Augmented Blueware': innovation of centuries-old craftsmanship

On 16 April 2018 Royal Delft, FLEX/design and TWNKLS|Augmented Reality release the concept 'Augmented Blueware'. Within the walls of the beautiful Palazzo Francesco Turati in Milan you are introduced to an extraordinary process, that puts the craft of Royal Delft master painters, dating from 1653, in the limelight. An innovative process transfers the decoration of a unique hand painted Delft Blue vase onto tableware. The concept was presented at MASTERLY – The Dutch in Milano – during the largest design event of the world Salone del Mobile in Milan, Italy from 17 – 22 April 2018.

Unique through fusion of expertise

Just imagine, an exclusive tableware collection for you with precisely the same decoration as your own Delft Blue vase. Royal Delft, FLEX/design, and TWNKLS|Augmented Reality made it happen, thanks to their close collaboration and fusion of expertise. The innovative process that the three companies developed, ensures that a specific decoration from a unique hand painted vase can be transferred



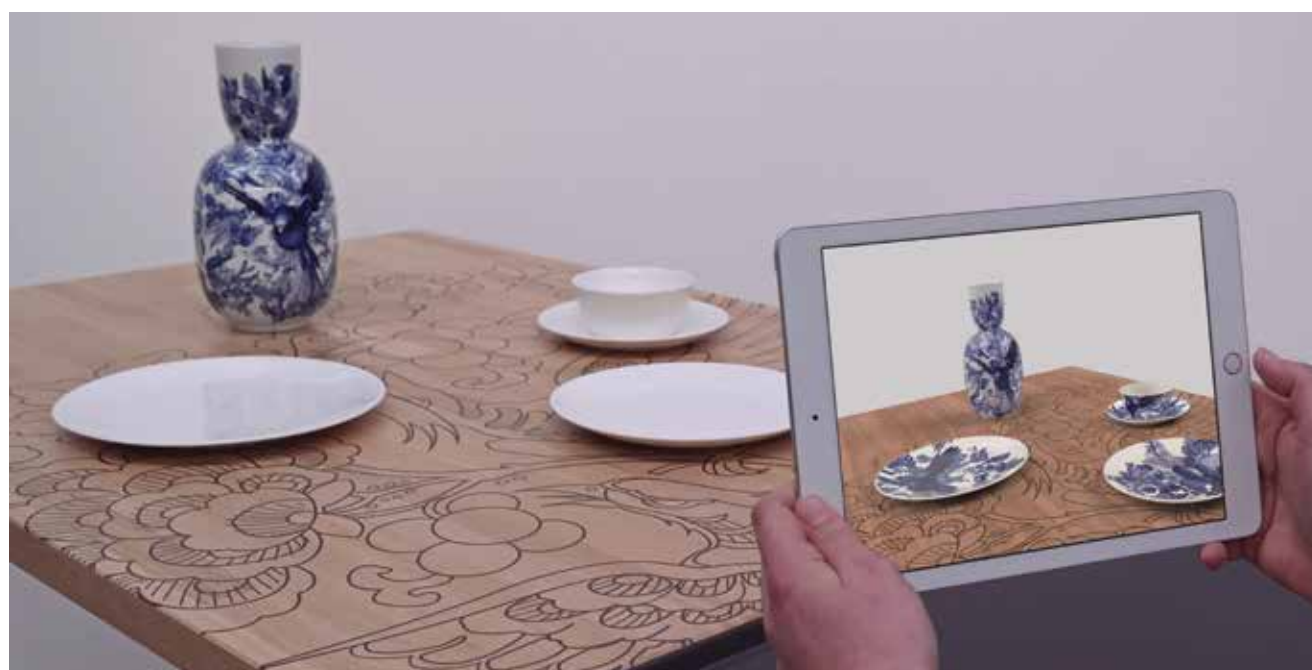
to tableware decorated with that same one-of-a-kind design. By doing so, the exclusive tableware could become a truly extraordinary family tableware or a fantastic wedding gift.

Innovation of centuries-old craftsmanship

The state-of-the-art, innovative 3D-scan process enables a specialist to remove the complete surface of a

unique, hand painted Delft Blue vase and subsequently unfold like a flat, digital card. With this graphic decor the Royal Delft designers can produce beautiful transfer reproductions, that are thereafter placed on tableware, as much and as many times as you wish. dw

www.royaldelft.com



+

Choose your wooden floor look from a range of stylish colours and designs in various plank sizes (standard, wide, long and parquet). Rococo is one of the most luxurious stick-down LVT ranges on the market providing a quiet floor with superior A09 aluminium oxide protection against surface abrasion. Rococo is moisture resistant, made from 100% virgin material and has very minimal expansion and contraction.



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VAN DYCK
FLOORS

1



- 1 · **Nordic lamp by the name Kolding.**
Its design overflows simplicity wherever you look, but at the same time an elegance and absolute beauty. It's golden interior combines perfectly with the black that covers its exterior. Thanks to this color combination, it is perfect.

www.taylorblinds.co.za

- 2 · **Taylor Blinds Shutters**
Taylor blinds product range comprises systems, fabrics and materials. The systems have a modular structure, a clean design and have been specially developed for easy assembly, installation and user-friendliness. The variety in systems, colours, materials and designs offer endless possibilities for every functionality, atmosphere and style.

www.taylorblinds.co.za

- 3 · **The Clipperton Chair - Gaber**
A contemporary profile, practicality, elegance & comfort are the key features of this seating family. The unusually textured shell can be upholstered to allow it to match even the most demanding taste.

www.swcontracts.co.za

2



3



4

- 4 · **Single Molecule Glass Pendants**
We now have matching single Molecule pendants to match our popular Molecular Range. Available in two sizes and two different shades, smoke and amber, these pendants are versatile on their own or combined with other fittings from this range.

www.klight.co.za

- 5 · **Mirage, capturing colour in movement**
Patricia Urquiola creates another modern classic accessory. Mirage, the new collection of rugs designed for GAN, is destined to become a treasured icon. Colour, geometry and superimposition are combined with this rug of pure New Zealand wool manufactured using the hand-knotted technique.

www.gan-rugs.com

- 6 · **LAN, a new sofa typology**
For its latest collaboration, GAN has partnered up with Neri&Hu, the multidisciplinary design studio that includes architects, graphic designers, master planners, interior and product designers. They are the authors of LAN, a collection of rugs, seating modules and dividers.
LAN represents a synthesis of all Neri&Hu's skills: its design reinvents and questions the sofa typology by breaking it down into its various elements, which can then be assembled in different ways, organised around a rug that is an integral part of the set.

www.gan-rugs.com

6



5



Who needs an office?



Technology has had an impact on almost every area of our lives and in many aspects has changed the way in which we work. Due to mobile connectivity, we are constantly connected almost regardless of where we may be. This has enabled us to become far more efficient in our interactions but at the same time raised the expectations of employers and customers alike. Communication continues over weekends, and it has become challenging to switch off the way we were able to in the past, as it has become expected that essential questions will be answered within a very short space of time regardless of the day or the hour.

This kind of connectivity has obviously come with both positive and negative aspects. What it has done, is to change the way in which we are able to work. The most significant change is that people don't have to be as office-bound as they previously were. Meetings with various parties can be conducted via applications such as Skype, so there is no longer a real need to even get together to have meetings.

Rent eats up a considerable amount of monthly cash flow and is one of those things that doesn't necessarily improve

your turnover or bottom line and the rentals continually keep on increasing. There are now a host of alternatives for companies that don't want to continue spending a fortune on rent. This is possibly more relevant to SMME's than it is to big corporates who have hundreds if not thousands of staff and many departments and sub-departments. In these situations, having everything centrally based is the only logical way to run the business efficiently. One of the most significant developments in providing an alternative working solution is Co-working spaces which are currently springing up everywhere.

A Co-Working space is an office space that has high-speed internet, meeting rooms and all the other usual facilities you would find in a corporate office space. The difference is that you are able to book a desk or even a meeting room for a day, a month or even just for a few hours. Co-Working spaces are a great alternative for sales reps who are on the road seeing clients and would no longer have to fight the traffic to get to the office. Finding a space conveniently situated nearby where they can prepare lengthy reports and set up meetings can easily let them achieve up

to two hours a day of extra productivity instead of using that time to commute.

For smaller agencies or entrepreneurs, these kinds of spaces could quickly become the norm. Tamara Schwarting recently listed some misconceptions about co-working spaces for Forbes magazine.

Misconception: "Co-working is only for startups and entrepreneurs."

Truth: Yes, co-working facilities are great for startups because they reduce overhead costs, but startups are not the primary users. Wework, undisputedly the largest organisation operating in the co-working space, cites that the fastest growing segment of their business is members who work for large corporations. Established smaller businesses not wanting to dedicate resources to manage their own facilities also represent a growing segment of users.

Misconception: "Only extroverted people use co-working spaces."

Truth: Every co-working facility is different and some are designed to facilitate socialisation more than others. Some level of common space is to be expected, but some co-working spaces are



designed for independent work. While some spaces offer open office space, others provide private offices. Regardless of industry, professionals may be drawn to a space that offers more personal autonomy and creativity in their work. In fact, according to a 2015 study published in the Harvard Business Review, this sense of autonomy and the space for personal expression are some of the things that make co-working professionals thrive.

Misconception: "I'm not a solo entrepreneur so co-working won't work for my business."

Truth: It is true that co-working can help combat the isolation experienced by those who work alone. Harvard Business Review cites co-working facilities as one way to combat the growing "loneliness epidemic" attributed to the rise of the gig economy. However, the co-working model works for businesses of all sizes and is flexible enough for independent workers, small businesses, and satellite locations for larger corporations.

In an industry report by JLL, "Workspace, Reworked: Ride the Wave of Tech-Driven Change," they predict that flexible space will comprise up to 30 percent of corporate real estate portfolios by 2030.

Misconception: "My company has an office so co-working isn't relevant to me."

Truth: Co-working spaces also appeal to professionals in more traditional offices who believe in the benefits of a change of scenery. This could mean employees joining a co-working space outside of their corporate offices or adapting the current office into a more

flexible, communal environment. Co-working spaces can also help businesses through difficult transitions in staffing, location, and renovations. Companies use co-working spaces to host business meetings with visiting partners. They can also provide a workspace solution for short-term employees and contractors or vendors who need a place to work when in town.

As you consider the most productive and profitable environment for your business, consider co-working. Whether you are a remote worker, a freelancer, or have a traditional office job, there are benefits you may not have previously considered.

This trend is growing tremendously in South Africa with many co-working spaces popping up all over our major cities. There are however a few things to consider when selecting a place from which to work:

- **Availability:** Does the space offer access 7 days a week 24/7? Some business will require access over weekends and later into the evening. If the space only operates during traditional office hours, this may limit your productivity and become a frustration.
- **Security:** Does the venue provide safe and secure parking as well as security within the building or at least at the reception? It is important to ensure that there are adequate security features within the space as well, you don't want to get up to grab a cup of coffee and return to find your laptop has disappeared.

- **Services & Amenities:** It is important, prior to signing up to find out if the space offers facilities for private presentation, boardrooms with projectors, TV's and air conditioning. Although you may not use these on a regular basis, you really don't want to be discussing issues with clients in an open plan environment.
- **Fast internet:** This goes without saying. However, ensure that you are not limited to the amount of data you are able to use in a given time and make sure the speed is adequate for your kind of business.
- **Ambience:** Finding a space that has the right kind of ambience is vital and ideally you want a space which facilitates a relaxed and creative environment. This in turn may even result in excellent opportunities for collaboration and networking.
- **Hidden costs:** Find out everything that is not included in your monthly rental. You don't want to sign up only to find out that you have to pay for parking or extra internet usage. Generally, there may be an extra charge for booking the boardrooms, although some venues offer a given number of hours per month for these facilities as long as they are booked in advance.

There are so many advantages to this kind of workspace and investigating them may positively change the dynamics of the way in which you work. See what is in your area and if you find something try to negotiate a trial period to see exactly how it suits you.

dw

www.trendforward.co.za



@home opens a brand new flagship store in Somerset West

The new flagship @home living space Somerset Boulevard is a brand new way to experience your homeware and furniture before you take it home.

The store is a reflection of @home's passion for all things functional, innovative and beautiful. Each touch point has been designed with the customer's experiential journey in mind, a reflection of their strong customer centric values.

The emphasis is on full 360 degree shopping where you can view and try out furniture pieces then shop the full range online from one of the big screens in store.

"@home designed the store to create experience as you move through the store from bedding to appliances with pockets of furniture to drive looks and trends that are easy to shop into a personal style or handwriting with the right décor."

Live the trend before you buy with specially curated home settings including bedroom, living room and dining.

"They wanted to create the opportunity for tactility so customers can touch and experience as much of our product as possible. Products have been placed at table height by out posting onto furniture and creating vertical beds on gondola ends to pull a look together. There is even the opportunity to test their knives on island units and experience table layouts from crockery, cutlery and napery."

Experience their range of home fragrances first hand in a beautiful sensory journey.

Enjoy a barista made coffee in store before you shop or while you consider your purchases.

A unique juice bar allows shoppers to sample different juices to make choosing the right juicer more delicious.

Make up your perfect bed. Visit the sleep section to test their mattresses, feel the difference between duck down and microfibre inners and experience the softness of Egyptian cotton covers.

You can also build your custom couch in store with their dedicated Oxford couch shop. See and choose options for the style, material and feet for our most-loved Oxford couch.

"They deconstructed the settings and built vertical displays with their furniture to drive trend looks or highlight a group of finishes or products that you would not normally experience within a home environment. This aims to drive creativity and spark imagination." Jake McAllen, Visual Merchandise Manager, @home [dw](#)

www.home.co.za

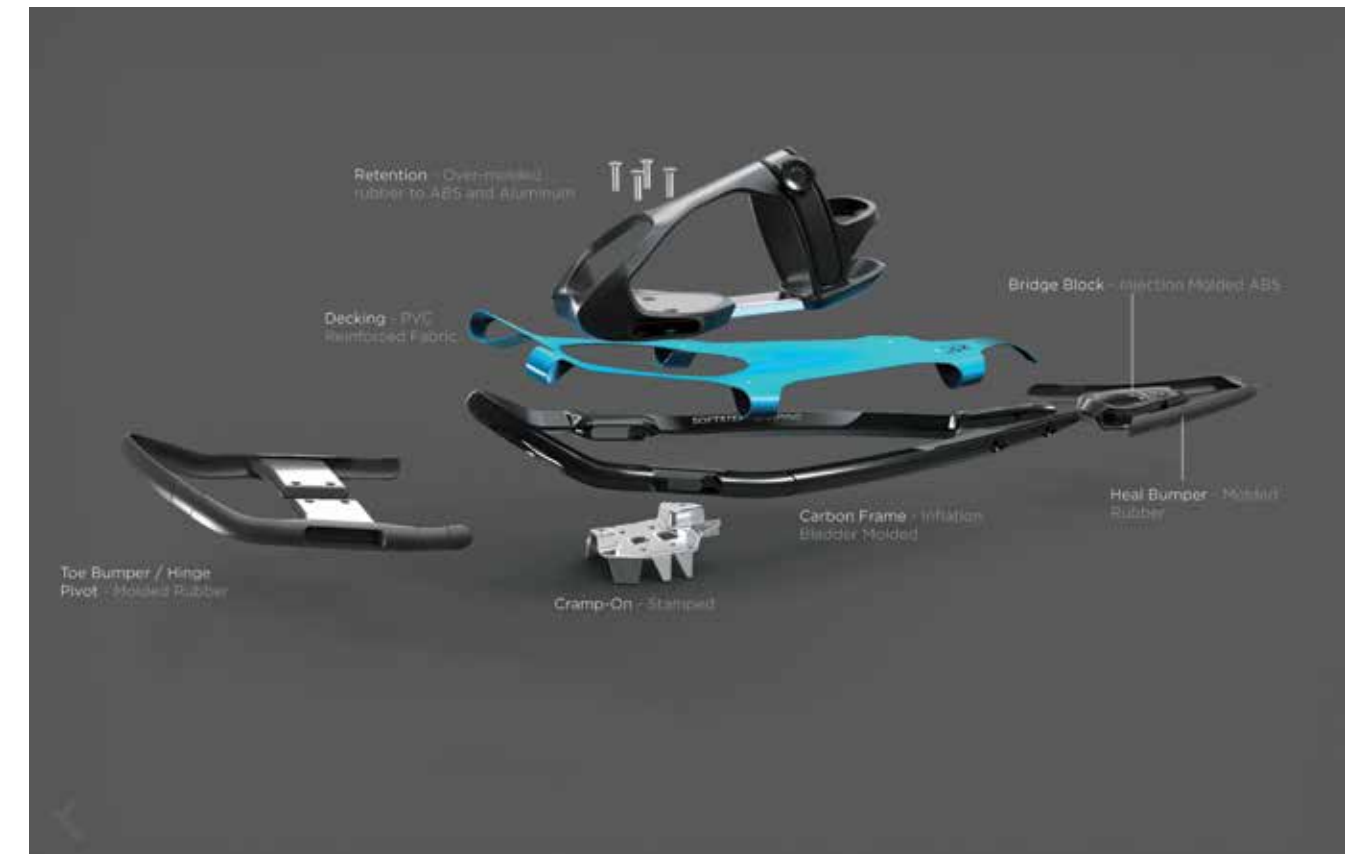
Bobcat 25 Carbon Fiber Snowshoes



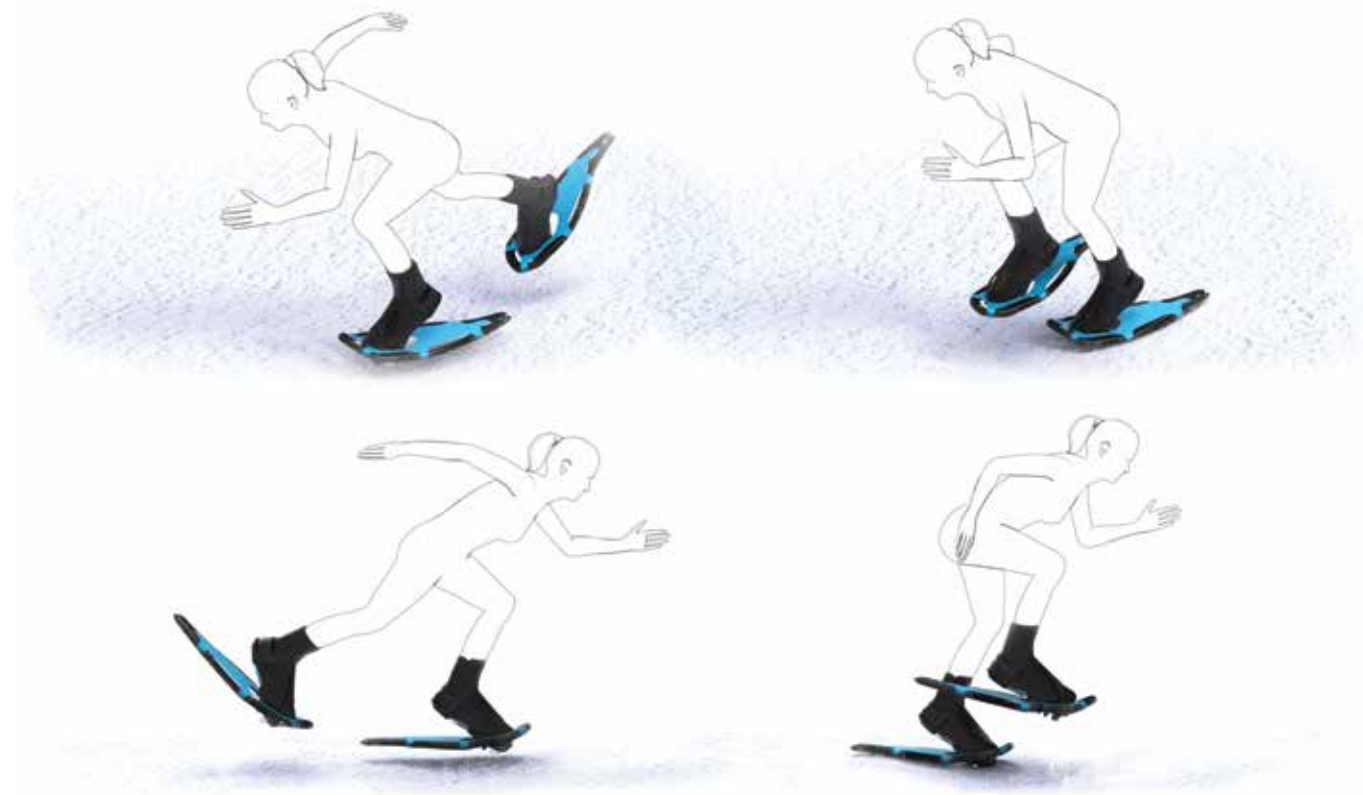
Snowshoeing has become an increasingly popular sport in countries like Canada and Austria.

It has grown from being a leisure activity and function tool into a highly competitive sporting realm. As with any competitive sports, seconds can define everything, and slight advantages make a difference. After talking with competitive snowshoe racers about the topic, they expressed that they feel under-supported with the product offerings and variety currently on the market. Athletes ask for more refined designs and innovations that can help them win.

Further cross-examination with other sporting industries like cycling, skiing and tennis; found that industries have a wide array of specialised products that cater to every nuanced consumer need and skill. For example, bicycles have multiple tiers with aluminium frames for entry level riders and carbon frames for the highest performance demands.



ALTERNATIVE DESIGN



This was the main driver for the Bobcat snowshoe development, as there was no snowshoe that parallels this high-performance demand in the sport. There needed to be a high-end snowshoe that caters to top athletes and leverages carbon fibre to reduce weight.

Snowshoes and tennis rackets are intriguingly similar. They both have a main frame that holds the strung elements. They both need to be light and stiff and have a spread surface area. An investigation into how carbon tennis rackets are made revealed that they use a method called 'inflation bladder

moulding'. In this process, woven tubes of carbon fibre are expanded into a closed mould with a bladder and positive air pressure. The process was practical to yield a lightweight and mass producible product.

Aside from the weight the Bobcat snowshoes also use an asymmetrical shape for better ergonomics while running. Using simple mock-ups the shape could be validated. It was found that the asymmetry afforded the snowshoes better clearance between the opposing legs while sprinting. This allowed the athlete to have a narrowing and more natural stride.

Since carbon fibre is a premium material, bumpers were added around areas of higher wear to increase the lifespan of the product. Therefore, once the bumpers wear out, you can simply replace them and preserve your carbon frame forever.

The Bobcat snowshoes seeks to usher in a new category of competitive products for snowshoeing and improve visibility and interest in the sport. Currently, next steps are being explored for how to make them a reality and bring them onto the feet of athletes everywhere.

Up and coming Canadian Designer Benjamin Miller works hands-on and closely with users to develop meaningful products. Originally from Canada, he now lives and works in Austria. The Bobcat 25 Carbon Fiber Snowshoes are his latest work to have won gold in the European Product Design Awards for 2017. The project began as a school project and is currently moving towards production. Experimentation is key to his process, and he is always seeking to explore new materials, processes and software. 

Materials:
Carbon Fiber, Rubber, Aluminum
Dimensions: 25" Length

www.behance.net/ben_w_miller



EDGE Design

Established in 2009, EDGE is an award-winning architect and lead consultant with offices in Dubai and Abu Dhabi. The company specialises in architecture, interior design and master planning with projects ranging from beachfront skyscrapers, commercial showrooms and sports complexes to large urban developments. The company provides a clear project vision from the inception and feasibility stage and continues detail-oriented supervision all the way to handover and occupancy. Every project utilises BIM technology, ensuring tight control of areas, quantities and costs, multidisciplinary coordination, and optimised results. dw

www.edgedesign.ae



Callie Van der Merwe

Callie Van Der Merwe is without a doubt one of South Africa's design icons. With a superior knowledge of retail and retail design as well as "design thinking", he is now making his mark in Sydney with some really high profile projects. We interviewed him about his career and quite confident the best is still to come.

How did you get into interior design?

I studied Architecture at the University of Port Elizabeth, now the Nelson Mandela University. There were no Interior Design Schools at the time, and I never intended to make it my career. I fell into it by accident really. Straight out of University I started an Architectural practice in Port Elizabeth with a fellow graduate, Francois van der Merwe (no relation but still a great friend to this day). We hardly had any work, and I was kicking back at the office reading the paper one Monday morning when I stumbled upon a small add calling for entries for the PG Bison Interior Design competition. It was their very 1st one. Long story short, we ended up winning it, and that 1st design brought us up to Johannesburg with a client that wanted to build the actual design in Sandton City. Called Hydraulics it had a massive 4m high fibreglass man on the facade that caused quite a stir. What makes that story bizarre is that that very 1st client Chad Rahme who gave me my 1st project at age 25 in Sandton City introduced me to my 1st client Bradley Michael 25 years later here in Sydney.



What type of design do you specialise in?

Our practice grew through the years to specialise in Retail and Hospitality Design. Of late it included Workplace and Service Design, such as Banks. My favourite has always however been Hospitality, and it has been our jump start here in Sydney with a very iconic Meat & Wine in a very historic site in the Sydney Harbour

How would you describe your style?

I have always rejected style, but it's been said that I have failed in that quest and that my restaurants have a definite signature. All restaurants need a personality to be successful. They are highly social spaces, and thus I guess therefore that they will always be an extension of one's own personality

Where do you take your inspiration from?

The actual site that will host your creation for a while is probably the most important source of inspiration. To walk and feel it and understand what it potentially wants to be or could be is perhaps the most critical 1st step.

What are some of your significant achievements over the years?

We have been very fortunate to win many awards and get a lot of exposure. However, those are only ever achievable with great clients and a great team. It is always the sum of the parts that lead to success.

Where to next, what are your plans?

We are busy putting together a very exciting curated set of designer furniture

and utilitarian products that we will make available to both our clients and the public. There will be a lot more focus on product design and development

What would be your ultimate project?

When I came on holiday to Sydney 7 years ago, I dreamt of doing really premium restaurants in great locations here. We have been very fortunate to have had a terrific run here with Bradley Michael and have worked on incredible sites. Our latest project is in a 150-year-old warehouse (Campbells Stores, the 1st Bondhouse for imports) at The Rocks, in the old harbour. If however, I had to choose the ultimate dream project, I would want to do anything where design would serve a more significant humanitarian purpose. Not just in servitude of a commercial machine, but any project where what we do would in some way matter and contribute to making our world a better place for ordinary people. I am searching. Would also love to design and build a timber cruiser. We have to dream.

Which designers inspire you and why?

All designers who have managed to transform their design projects into those in which they have equity and real ownership. The problem with this industry today is that it has become very democratised. Everyone is a designer. It has discounted the profession to the extent that many successful designers are guns for hire and do not see the real financial rewards or returns due. I, therefore, admire designers like Brian Steinhoble, Yves Behar, Johny Ive, Nike CEO Mark Parker etc. All those that have managed to turn their passions into real reward.

Who would you most like to collaborate or work with on a project?

I would love to marry my love for the sea to my love of design. So if I had any remote chance now, I would love to work with someone like cabinet maker Remi Tessier turned superyacht designer. Frank Stephenson, the designer of the revived Mini Cooper, has also designed the most beautiful timber motorboat. Would love to take two years devoted to designing and building one of those. How that all lines up with giving back, I still need to figure out

dw

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DESIGN
MEETS
FUNCTION

The Knife, Reinvented

Montréal, Canada

After winning over cooking enthusiasts with its refined, local and authentic products, Quebec company Maison Milan is continuing its drive to market tools for culinary spaces internationally, with products created by some of the world's best designers.

Emblematic of the company's impressive growth is a new knife from Maison Milan—a tool that elevates what a knife can be. With its sturdy cast-iron handle, the knife stands on its own, upright. The authentic solid walnut blade is easy to wield, for children as well as adults, as it slices through lettuce and other vegetables with ease. This reinvention of the knife comes courtesy of designer Chifen Cheng, working in collaboration with Maison Milan. The butt of the handle grinds salt, pepper, spices, and nuts effortlessly, like a pestle. The wide wooden blade is also just right for scooping ingredients into a pan. This is the knife reinvented in solid walnut.



The essence of Maison Milan is a quest for timelessness. The company seeks the reinvention of everyday things, by working with impassioned designers from around the world, treating every aspect of design with the utmost respect, and using the finest and most noble materials. Maison Milan's bold actions inspire, move, and provoke. One creation at a time, Maison Milan strives to bring pleasure to daily life.

Maison Milan and Chifen Cheng won an award for their reinvented knife, in the category "Objects and accessories, kitchen products," at the 11th annual Grands Prix du Design in February 2018.

Maison Milan is an innovative company with a unique market position, offering tools and accessories that are both high-end and accessible, focusing on the user experience and top-quality manufacturing. The designers selected



by Milan create products true to the company's exacting approach, in which aesthetic appeal and practicality are inseparable.

Founded by Tony Gaudette in 2011, Maison Milan won Grand Prix du Design awards in 2012, 2015 and 2018, the Italian GranDesignEtico award in 2016 and a Premio Venezia in 2017. Maison Milan's products are distributed through some 15 speciality retailers in Canada and Europe.

dw

www.milandesign.co/en/

The third edition of the Salone del Mobile.Milano Awards

The three winners of the Salone del Mobile.Milano award are, CC-Tapis, Magis and Sanwa, to whom three prizes of equal merit go for their outstanding contributions to the world of furnishing and design at this edition of the trade fair.

Maurizio Riva of Riva 1920 is the winner of the Special Jury Prize, awarded by a panel of internationally-renowned figures – Chiara Alessi, critic, design expert; Stefano Boeri, architect. Giovanni Gastel, photographer; Angela Rui, exhibition curator; Deyan Sudjic, Director of the Design Museum in London – who circulated anonymously among the exhibitors in order to select the candidates.

The prizes have been awarded to companies whose projects, products and displays at the fair stood out thanks to the quality and innovative nature of their creative and manufacturing process, of the technology introduced or developed,

of their communicative power and of their display.

President Claudio Luti had this to say: “The Salone del Mobile.Milano award, presented at a great evening of celebration at Palazzo Marino, in the presence of the Mayor of Milan, is intended to pay homage to the extraordinary vitality of a business system that, yet again, has given its utmost in helping to make the Salone del Mobile into a unique and indispensable event that is the constant focus of global attention. We felt it important to give public recognition to the huge creative, productive and organisational effort that has gone into ensuring the excellent quality of the goods on display in each of the pavilions, upholding the leadership role of the event and of the city, and to share in a joyful celebration that is a reminder of the fact that the Salone del Mobile is, above all, an emotion.”

The President of the Salone del Mobile.Milano, Claudio Luti, also wanted to



CC-TAPIS



MAGIS



MAURIZIO RIVA, RIVA 1920

award a special prize to Giuseppe Sala, Mayor of Milan, in recognition of his tireless commitment to strengthening the ties between the fair and Milan and for ensuring that visitors to the event are met with a welcoming, inspiring and culture-rich city.

The following are the official motivations underpinning the awards:

CC-TAPIS

A perfect combination of product and presentation. Traditional craftsmanship meets art to create a suggestive and captivating atmosphere. Rugs made to be stroked and a stand to be experienced.

The winners of the third edition of the international prize intended to give further prominence to outstanding products at the 57th edition of the Salone del Mobile.Milano has been announced. A Special Jury Prize and a Special President's Award have also been assigned.

MAGIS

A small ideal city inspired by the work of Andrea Palladio, with clear references to other great visionary Italians such



as Giorgio De Chirico and Aldo Rossi, the Magis stand is a true example of an urban environment. Iconic products sit perfectly alongside new ones, inhabiting and communicating in an open space, in which it is not clear whether they are the

guests or the protagonists of this magical story.

SANWA COMPANY

Amidst all the frenzy and excitement of the Salone del Mobile, the Sanwa stand

is an oasis, a breath of fresh air. Clean, minimalist, essential, the space allows the products to speak for themselves, with infinite examples of attention to detail and the equal importance of solids and voids.

LIFETIME AWARD

Maurizio Riva, Riva 1920

"I want to fight for a better world every single day, because there's still no other planet on which we could survive." A man whose heart is "half made of wood", a man who knows how to appreciate and show off the infinite qualities of materials, while remaining firmly in the background.

PRESIDENT'S SPECIAL AWARD

Giuseppe Sala, Mayor of Milan

For the commitment with which the Mayor, Giuseppe Sala, has worked tirelessly towards tightening the links between the Salone del Mobile and Milan, and for ensuring that visitors to the event are met with a welcoming, inspiring and culture-rich city.

www.salonemilano.it/en/



MAURIZIO RIVA, RIVA 1920



GALATEA_sideboard | FACE TO FACE_mirrors - design Giuseppe Bavuso

HOME
PROJECT

ALIVAR

Alivar s.r.l. - Via L. Da Vinci, 118/14 - 50028 Tavarnelle Val di Pesa - Firenze - Italy
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Architects, Silvio Rech and Lesley Carstens

For Silvio Rech and Lesley Carstens, adventure is what it is all about. Founded by Silvio Rech in 1994, joined by Lesley Carstens in 1999, Johannesburg-based power couple has raked in, yet again, more awards at the recent Safari Awards 2018, in recognition of their excellence in design.

Awards and accolades received over the years attest to their remarkable work, with the most recent being 2018 awards:

- The Tatler Travel Awards 2018 -Treasure Island Award 2018 – Miavana (Time & Tide) - “This year we made it on to The Tatler Travel Awards 2018 list - we snatched up the Treasure Island Award for Miavana – a fitting award, given the island’s mysterious nature. We are thrilled!”
- Safari Awards 2018 (Africa):

Best Design:

- Leobo Observatory Bush Villa; Chinzombo, Zambia (Time & Tide); Vumbura Plains Camp (Botswana Wilderness Safaris)
- Chongwe River House - (3rd place) Zambia (Tide & Tide)
- Best Family Safari Experience:
- Leobo Observatory Bush Villa
- Best Safari Spa/Retreat:
- Jao Camp (Botswana Wilderness Safari) and Chinzombo, Zambia (Time & Tide)

Most Romantic Safari Property:

- Chinzombo (Time & Tide)
- Best Safari House:
- Leobo Observatory Bush Villa

One of the firm’s core principles ... is a shared interest in the process of construction. They specialise in safari lodges, tropical island gateways, luxury hotels and high-end residential projects and their projects are mostly located around South Africa and Africa but started as far as India, Shri Lanka, Congo, and Tanzania.

Over the past 25 years they have developed a hand-crafted haute couture body of work and designed award-winning, eco-tourism lodges in Africa,



Luiwa Plain - King Lewanika

successfully impressing a contemporary spin onto African architecture with their interpretation of what African style actually is. Their practice is recognised for its revolutionary approach to bush camp building where they combine local materials and techniques with a clean modernist aesthetic, while maintaining principles of holistic design. They provide turnkey projects for clients -architecture, building, project management and all décor, right down to the last teaspoon.

"Adventure architecture" is how Rech likes to describe their innovative visions, and the cultural mix and communal effort it takes to make them real; their philosophy is based on encompassing the culture, local materials and colours of the environment surrounding a chosen site. Most projects also include the development of skills in local communities, as well as the use of local artisans - they strive to continually use local craftsmanship and know-how in their designs, adhering to their philosophy of 'design based on nature'.

"We meet with the local chief and make a deal for the loan of tribal craftsmen and labourer - it's a transfer of skills. We learn from the indigenous people and they

learn from us. When we move on to new projects the people stay on to maintain the project and create their own", he explains.

Together they build what they design and have created many award-winning safari houses and lodges throughout Africa; all have received international awards. They also design bespoke handcrafted furniture, lighting fixtures, and architectural hardware for their buildings. These talented architects, both with an innate love for adventure, have had a considerable influence on the evolution of safari lodge design and are famous for the Makalali Private Game Lodge in Hoedspruit (designed almost 20 years ago); the Ngorongoro Crater Lodge; House Westcliff and North Island, Seychelles(where British royals Kate and William honeymooned), amongst many others.

The couple's prolific portfolio includes:

- Miavana on Nosy Ankao, Madagascar (Time & Tide) - opened April 2017
- House Oppenheimer
- House Dunn
- Vumbura Plains Camp, Botswana (Wilderness Safaris)



Miavana sanctuary island - Madagascar

- King Lewanika Lodge (Norman Carr Safaris - Time + Tide)
- Chinzombo Safari Camp, Zambia (Norman Carr Safaris' flagship camp)
- Angama Mara, Kenya (Steve and Nicky Fitzgerald) - their fifth collaborative project with the Fitzgerald's (after the Ngorongoro Crater Lodge, the Grumeti River Camp, Maji Moto Tented Camp ,Tanzania and South Africa's Makalali Bush Camp North Island, Seychelles (Wilderness Safaris))
- Leobo Private Reserve's award winning 'Observatory Bush Villa'- arguably one of the most stunning safari house in Africa (international businessman and adventurer Rory Sweet and his wife Liz)
- The Dalrymple Pavilion, - shortlisted in the House category 2011 World Architecture Festival Awards, with its purist Modern aesthetic and traditional architectural elements
- Randlords
- Mombo Camp (2000) Okavango Delta, Botswana - Wilderness Safaris' flagship camp in the Delta
- Jao Camp (1999), Okavango Delta, (Botswana Wilderness Safari) - the Tree House (commissioned by Kingsley

Mogalakwe and Dave and Cathy Kays) - the concept suggests a 'civilised visit to tribal Africa and the old-fashioned safari'

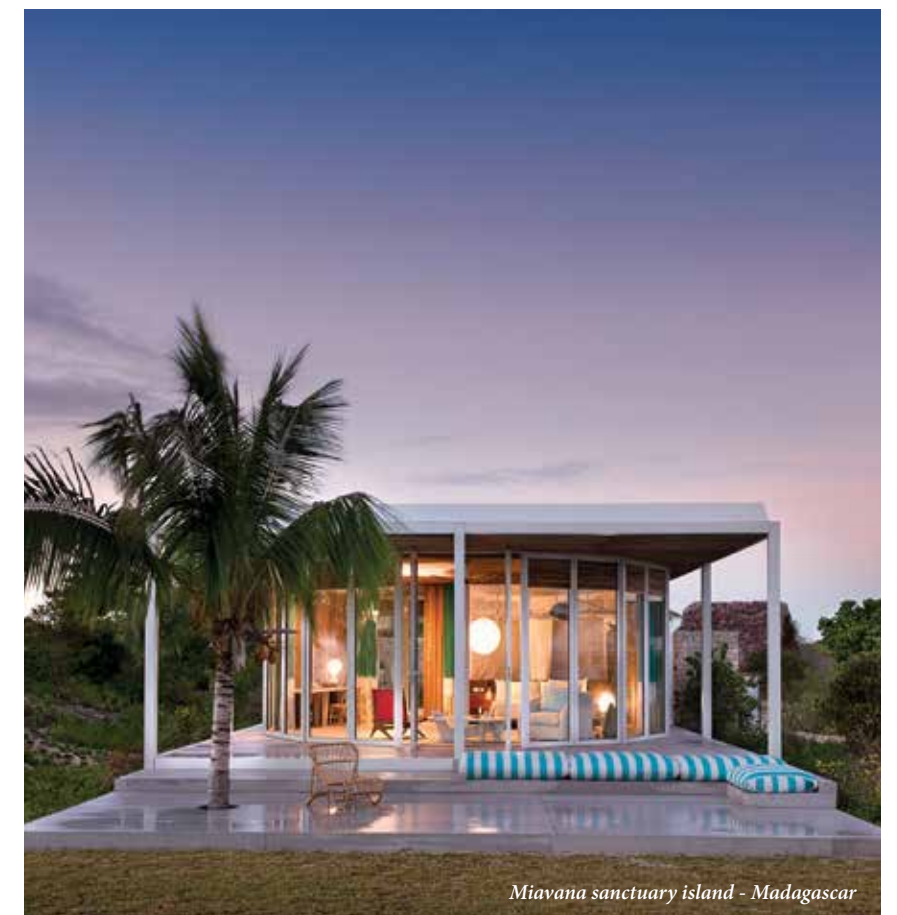
- Casa Silvio & Lesley (1999-2002), Westcliff, Johannesburg, South Africa (private house)
- North Island, Seychelles (1998-2008) (2016 – 2018)
- Lake Manyara Tented Camp (1997) Tanzania - Conservation Corporation Africa (CCA)
- Grumeti River Bush Camp (1997) Tanzania - Conservation Corporation Africa (CCA)
- Ngorongoro Crater Lodge, Tanzania (1994) - Conservation Corporation Africa (CCA)
- Makalali Bush Camp (1996), South Africa
- Lutopi Bush Camp (1994) South Africa

Other awards garnered over the years include a place at the World Architectural Awards and voted the best Safari House in Africa in the 2014 Safari Awards Designer for Observatory Bush Villa;

two competitions for their work on Jao and Mombo (Wilderness Safaris camps in the Okavango Delta); VISI Designers of the Year (2011) - Randlords Rooftop Bar; winner of the Most Innovative Hotel Design of the Year -Tatler Travel for Makalali Bush Camp; runner-up award in Villa Category -2012 World Architecture Festival for Waterberg Observatory; shortlisted in Villa category - 2011 World Architecture Festival and Designer of the Year 2011 Visi Magazine for Rammed -Earth Pavilion; Most Consistently Brilliant Hotel - 2008 Tatler Magazine and no.1 in the World, "Best of the Best" - 2006 Conde Nast Traveller for North Island, and the Hideaway of the Year 2005 award - world's most beautiful hotels and destinations for North Island, Seychelles (Wilderness Safaris).

But when all's said and done, "what we love most is creating powerful and calming spaces - it's really important to live in spaces that enhance your mindset", agree both Silvio and Lesley.

dw



Miavana sanctuary island - Madagascar

Wallcoverings, cladding and the future.

Ever since man has been building structures, he has explored different ways of beautifying the internal as well as the external walls. Popular choices for interior walls have always been paint as well as wallpaper with many innovations continually taking place in the field of both applications.

According to the American Coatings association, paint made its earliest appearance about 30,000 years ago. Cave dwellers used crude paints to leave behind the graphic representations of their lives which even today decorate the walls of their ancient rock dwellings.

The paint and coatings industry, however, had to wait for the Industrial Revolution before it became a recognised element of the American national economy. The first recorded paint mill in America was reportedly established in Boston in 1700 by Thomas Child. A century and a half later, in 1867, D.R. Averill of Ohio patented the first prepared or "ready mixed" paints in the United States.

In the mid-1880s, paint factories began springing up in residential and industrial centres across the nation. Mechanisation was making the manufacturing process accessible to a more extensive and less



specialised group of entrepreneurs. The weight of prepared paint makes it expensive to transport, so a decentralised structure of small manufacturers in discrete markets dominated the industry until the mid-1900s. The paint industry in South Africa also has a fascinating history as the timeline below shows.

MILESTONES:

- 1891 Herbert Evans establishes his own paint manufacturing business called Herbert Evans in Johannesburg.
- 1915 Parthenon Paints becomes the trademark of Herbert Evans.
- 1949 Herbert Evans and Chrome Chemicals join forces to form Plascon.
- 1970 Barlow Rand acquires Plascon.
- 2001 Barlow Rand changes its name to Barloworld which leads to the formation of Barloworld Coatings.
- 2004 Barloworld Coatings enters the colourant market through its acquisition of International Colour Corporation.
- 2005 Barloworld Coatings acquires Hamilton Brush, a supplier of brushes and rollers.
- 2006 Barloworld Coatings acquires Midas Earthcote as well as Prostart Investments thereby strengthening its position in the decorative and automotive segments.
- 2007 Barloworld completes its unbundling during 2007, and the coatings business was separated, forming Freeworld Coatings.
- Freeworld Coatings lists on the Johannesburg Stock Exchange in December 2007.



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SYNCRONIA





- 2011 April - Kansai Paints Co., Ltd acquires the Freeworld Coatings business.
- 2011 Scheme of Arrangement;
- Delisting of Freeworld Coatings Limited on 29 December 2011.
- 2012 Name changed to Kansai Plascon Africa Limited.

There are now many paint companies in SA who are continually coming up with new coatings and applications. While paint is still one of the most used applications for both interior and exterior surfaces, wallpaper continues to gain market share and is generally distributed through the various fabric houses.

The most significant benefit of wallpaper is that it allows for beautiful prints and patterns to be applied to wall surfaces. There has also been a great deal of focus in recent years on making wallpapers more tactile with physical textures being applied to the substrates. Metallic wall coverings are also continually going in and out of fashion. Due to advancements in printing technologies custom printed wallpaper remains a firm favourite for people looking for a completely unique decorating solution.

Right: Harlequin present Zapara, an elective, fashion-inspired collection of fabrics and wallpapers which takes its name from the indigenous people native to the Amazon rainforest along the border of Ecuador and Peru.

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Ceramic tiles, although mostly used in bathrooms and kitchens are also finding themselves being used in other interior areas with a strong focus on emulating natural materials such as wood and even concrete. This kind of application is also a popular choice for patios and entrance halls. 3D wallcoverings which are constructed from lightweight materials and applied to the wall surface with adhesive are often used in corporate spaces due their great acoustic properties as well as their interesting aesthetic. These



can also be painted with any standard wall paint to enhance and compliment any interior scheme.

There are vast options for cladding the exterior of buildings from different metal claddings, which are typically steel or aluminium through to “new age” vinyl claddings. These are generally manufactured in an environmentally friendly way.

While the above are all the popular variations, the future of interior finishes and claddings will focus on aspects other than purely decorative values. We can expect IoT (Internet of Things) integration into many of these finishes giving them “Smart” connectivity. This will allow these surfaces to do things like monitor internal and external temperature, thereby controlling the heating and cooling systems. They will also be able to monitor things such as the amount of light in a specific space and similarly control it via other smart solutions.

The design world is continually changing and the main focus for today’s architects and designers is not just how the end product looks, but also how it works and connects to everything associated with the technological age in which we find ourselves. dw

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Belgotex has mastered a new fibre technology to create an irresistibly soft carpet range - they've called it Softology.

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Softology is a broadloom carpet range

that offers truly distinctive, luxurious colour with brand new hues that deepen the trend appeal of soft floor solutions at large. Swoon, Dahlia, Suave and Regis break the industry staple of grey and beige colourways we've come to know from the carpet industry.

Another first for Belgotex is that the range comes available in three grades of pile height in a choice of 8mm, 11mm and 13mm catered to suite each customer's unique lifestyle needs.

Softology is made with a superior high twist set for advanced memory performance and stainproof colour fastness. At Belgotex we don't just care about our customers, we care about the world they live in too. Softology is a product of waterless yarn manufacture so, while soft to the touch, it's gentle on the environment too.

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www.belgotex.co.za



Carpet Colour: Suave

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Softology™ by Belgotex is the ultimate soft carpet defined by plush, toe-scrunching satisfaction. This luxe broadloom range displays distinctive colour options and is available in three grades of pile height to suit your lifestyle needs.

Cape Town Design Centre: Showroom B, The Matrix, 8 Bridgeway, Century City.
Johannesburg Showroom: 1 on Jameson Ave, Cnr. Glenhove Rd & Jameson Ave, Ground Floor, Melrose Estate.

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Soft flooring, here to stay

There has been a considerable amount of debate recently as to whether or not soft floor coverings are still on trend and if they are still relevant. There has been a lot of development in recent years in hard floor applications such as engineered wooden flooring, LVT (luxury vinyl tiles) and the availability of concrete solutions, making these a popular choice. The reality is however that soft floor coverings have specific properties which no other product can offer.

Nothing can replace the underfoot feeling of luxury created by a good quality carpet. There is also the benefit that during winter months it assists in retaining the heat while its overall aesthetic immediately adds a cosiness to any environment. While the maintenance on carpets is sometimes more complex than any hard flooring option, the comfort factor is primarily what drives people to still buy into this option.

Carpets still offer one of the best solutions for office spaces where the



absorption of sound is of paramount importance. Hard floor coverings may make an office space look trendy but should be reserved for canteens and reception areas due to their limitations in the actual work environment. Carpet tiles continue

to be a popular choice, and these are now available in customisable variations as well as different configurations such as planks and even hexagons.

Recent years have seen an increase in the popularity of loose rugs, which seems



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are manufacturing these soft applications are also producing a highly sought-after product, called field turf or artificial grass. Many of these products are a far cry from their predecessors, which looked totally unnatural. The new generation product looks very close to the real thing and also covers all the various types of grasses. This artificial grass has become very popular with landscapers who are able to provide an alternative to real grass which is exceptionally hardwearing but more importantly, doesn't require any water. This is great for areas experiencing a drought or to those who are merely conscious of the environment and wish to be "WaterWise". This artificial grass is also being utilised indoors instead of carpeting and adds a fun aspect to kids rooms as well as play areas.

Trends in flooring will continue to come and go as people continually look at exploring new and exciting options. What is clear, however, is that the properties that soft floor coverings offer will not easily be replaced, and we will continue to see them being used. dw

to run parallel with the demand for hard floor options. These are often necessary for living rooms and lounges to add the comfort which is lacking with the hard solutions. As the rug industry continues to grow so too does the creativity in the designs and colour combinations. The result is that the choices available, especially in the contemporary sector are becoming exceptionally vast. Developments in synthetic materials have given rise to rugs that feel entirely like natural fibres yet offer the resilience for

which man-made yarns are renowned.

This technology has also given rise to feature rugs that can be used entirely outdoors. These rugs are not only UV resistant but also able to withstand substantial amounts of rain. Their popularity is based on the current trend of having an outdoor patio as luxurious as any other room in the home, whether it is covered or completely open. There is a big focus on outdoor living areas interacting seamlessly with the rest of the house.

In many instances, the companies which



Nouwens Carpets partners with modulyss



Since 1962 Nouwens Carpets has been a leader in the carpet industry and is widely recognized for their highly specialised technical expertise, world-class operations and proudly South African heritage. Their rich heritage, spanning more than 50 years in South Africa, is focussed on bringing innovative, functional and breathtakingly beautiful broadloom carpets to the home, commercial tiles to commercial spaces and landscape turf to outdoor home and commercial areas. While specialising in international-style carpet manufacture, they are a genuinely local brand, crafting quality and true value into a perfect backdrop for their customers' décor.

"In order to remain relevant in a competitive industry we have strategically adopted the latest technologies and aligned ourselves with international players within the industry in terms of both

our commercial tile offering by partnering with modulyss, one of the largest manufacturers of carpet tiles in the world and Tarkett the world leader in polyethylene yarn for our landscape turf. We've also refocused on sustainable development across all of our activities to give clients a product that minimises its impact on the environment," says Olivia Munchin, Director Sales and Marketing.

These partnerships have given Nouwens Carpets the opportunity to leverage off their international presence and expand their commercial offering locally. According to Oscar Grobler, Chairman of Nouwens Carpets, the established flooring company is constantly changing and re-aligning their strategy to seize opportunities within the industry. dw

www.nouwenscarpets.co.za

Clean carpets do not cause allergy symptoms

South African interior designers and home-owners can rest assured: clean carpets definitely do not contribute to allergy and asthma problems, says leading flooring supplier and installer, KBAC Flooring.

In fact, studies have, shown that carpeting - providing it is kept clean - is a totally safe flooring option for all allergy sufferers, says Werner Gouws, Senior Contracts Manager of KBAC Flooring.

"Carpet has for many years, unjustly been blamed for aggravating allergies. The truth is that clean carpets are actually beneficial to health. Carpets act like a filter, trapping allergens and keeping them out of the air office workers breathe. These trapped allergens - such as pollen, dust, fungi and, in homes, pet dander - can then easily be removed through proper cleaning techniques and equipment. The same cannot be said of some alternative flooring types," Gouws contends.

The American-based United Allergy Services (UAS), an organisation established to advance the understanding of immunotherapy as the best kind of allergy treatment, found that although 60 million Americans suffered from respiratory ailments, it was a misconception that carpets were bad for people with allergies. In its website, UAS cites a 15-year on-going Swedish study that has also shown no link between carpet and allergy and asthma attacks. In fact, when carpet usage was decreased in Sweden, allergy reactions increased.

UAS itself conducted a study of school children in New Jersey which showed that having a carpet in a child's room was associated with fewer missed school days and dropped the need for asthma medication.

KBAC's Gouws says a lack of cleanliness and poor ventilation are the biggest contributors to allergies in homes and offices.

Carpets that are kept clean do not contribute to allergy and asthma problems, says leading flooring supplier, KBAC Flooring.

"KBAC has a policy of advising all our clients about the need for regular carpet cleaning and general maintenance, not only to prevent allergy symptoms, but also to prolong the life of the carpet," Gouws states. "Most soil is transferred into a facility by foot traffic. KBAC therefore advocates that effective, specialist dirt barrier matting should be installed at external entrances, goods lifts, loading docks and adjoining hard areas. The special tough barrier matting should be maintained and serviced daily. In areas with heavy foot traffic, the matting might even have to be cleaned several times



daily. The correct type of barrier matting also helps to prevent dust and moisture reaching the internal carpets."

KBAC Flooring is the local distributor for some of world's leading carpet producers which, without exception, are heavily involved in environmental-protection policies and producing carpets protecting the health of users in various innovative fashions. "These globally-respected producers KBAC represents have changed their raw materials and manufacturing processes to reduce the emission of volatile organic compounds (VOCs), or have introduced new glue-free installation systems.

"It should also be remembered that to reduce allergy reactions in homes and offices, not only carpeting but all indoor pollution sources should be considered. New building materials, furnishing, draperies and blinds also need to be cleaned regularly. A host of microscopic allergens attach themselves to such fittings and could be a major culprit for poor hygiene in the home and workplace," Gouws added.

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The Zart breathes refreshing lightness and minimalistic beauty to corporate and hospitality spaces. It is a simple, stylish swivel and stacking chair with a specialised elastic mesh to cradle the body in comfortable repose.

A winner of the IF product design award, this range suits a myriad of applications from conference to training, meeting, cafe and office spaces. The ergonomic back curve of the backrest and seat provide extreme comfort comparable to a task chair. The specifically developed mesh material features a triple-layered woven fabric construction. This ensures excellent cushioning in the backrest and seating face, for a soft, ventilated support.

It is available in black or white frames with nine colours mesh options and optional armrests. The visitor side chairs have built-in linking devices at the sled base and can be stacked 10 on the floor or 30 high on a trolley. And its beauty is not only skin-deep: the Zart uses homogeneous materials as much as possible, is Greenguard certified and 82% recyclable.

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Events

25 - 27 May 2018

Design Joburg, featuring Rooms on View
Sandton Convention Centre, Johannesburg
Gauteng's premier contemporary and decorative design show
www.designjoburg.com

8 - 10 August 2018

International Sourcing Fair
Gallagher Convention Centre
Exhibition for sourcing and purchasing retail and commercial products exclusively focusing on the Home, Office, Gift and Hospitality sectors.
www.internationalsourcingfair.co.za

8 - 12 August 2018

100% Design SA
Gallagher Convention Centre
SA's leading high-end curated showcase of contemporary design
www.100percentdesign.co.za

8 - 12 August 2018

Decorex Joburg
Gallagher Convention Centre
Africa's Premier Décor, Design & Lifestyle Exhibition
www.decorex.co.za

4 - 23 September 2018

London Design Biennale
Somerset House, London, United Kingdom.
www.londondesignfestival.com

3 - 4 October 2018

Design Chicago
theMART Chicago, United States
www.designchicagoevent.com

23 - 27 October 2018

Orgatec
Cologne, Germany
www.orgatec.com

9 - 12 November 201

Chengdu Creativity & design week
Chengdu Century City International Exhibition Centre, China
www.gochendu.cn

22-25 December 2018

Hong Kong Interior design & Decoration Fair
Hong Kong Convention & Exhibition Centre
www.10times.com/interiordesign-decoration-fair

Information correct at time of going to press.

Salone del Mobile.Milano 2018

One of the most significant global annual design events Salone del Mobile, which is held in Milan between impressed again this year. This event is the highlight of the year for many designers, architects and retailers.

Five events took place simultaneously between the 17th April and Sunday 22nd April, featuring 1,841 exhibitors: the Salone Internazionale del Mobile, the International Furnishing Accessories Exhibition, EuroCucina along with FTK (Technology For the Kitchen), the International Bathroom Exhibition and SaloneSatellite, which is showcased the work of 650 designers this year.

The Salone Internazionale del Mobile

and the International Furnishing Accessories Exhibition showcased a vast, varied range of styles, featuring increasingly sophisticated, fluid and almost sartorial products, geared to respond to the individual requirements of every client. What all these pieces had in common as always was innovation, research and quality.

EuroCucina and FTK (Technology For the Kitchen) confirmed the extraordinary liveliness of a segment which has an excellent manufacturing system behind it. One that has always worked, right from the beginning and with a considerable commitment on innovation, technology, product quality and display.





The International Bathroom Exhibition bears witness to two years of hugely dynamic growth, in a sector that is now working on the issue of sustainable quality. A commitment that means taking all the aspects of sustainable manufacturing on board – from design to industrial development, to financial plan, marketing and communication process and post sales service. This culminates in design that incorporates the principles of the circular economy and translates into green orientated, ethically responsible products that are increasingly research-centred.

SaloneSatellite played host to 650 young talents presenting work spanning heritage and contemporaneity, the new technologies and craftsmanship. A mix of experimentation, memory, nature and the force of matter, anthropomorphism, creative recycling, cross-pollination and digital effects, all with the power to amaze and excite.

Underscoring and valorising its links with Milan, the Salone launched Living Nature. La Natura Dell'abitare project into the city. Developed in partnership

with the Carlo Ratti Associati (CRA) international design and innovation studio, it was located in Piazza del Duomo, in front of Palazzo Reale, from 17th to 25th April. Living Nature was an absolutely unique laboratory that combined design, engineering and botany to test ways in which a space, be it domestic or urban, can be made more human-friendly by harnessing natural resources in a sustainable manner. [dw](http://www.salonemilano.it/en/)

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Manfredi Style Presents "Aesthetic Visions" for Fuorisalone

Milano Design Week 2018

The "Aesthetic Visions" exhibition, curated by Manfredi Style during Fuorisalone in Milan, in the Brera Design District, combines aesthetic visions of designers from different continents.

From 17 to 22 April 2018 Milan hosted the Salone del Mobile, the leading trade fair in the sector. At the same time, the city's neighbourhoods host the events of the Fuorisalone. The Design District of Brera is one of the most popular destinations of Milan Design Week and it is here that Manfredi Style presented "Aesthetic Visions", a journey through elements of contemporary design inside an elegant Milanese building. The installation created by the renowned Studio MILO by Arianna Crosetta and Federica Gosio emphasizes the dialogue between the spaces on Via Palermo 5 (on the second floor) and the design objects on display.



Monolith Series by Rodrigo Bravo, Photo credit: Image Courtesy of Rodrigo Bravo (Chile)



Flamingo Storage Unit by Hagit Pincovici, Photo credit: Image Courtesy of Hagit Pincovici (Israel)



Cabinet II by Jorge Varela, Photo credit: Image Courtesy of Jorge Varela (Spain)



Corteo Dinner Plates by Les Ottomans, Photo credit: Image Courtesy of Les Ottomans (Italy)



Black Pouf by Mettlesome Design, Photo credit: Image Courtesy of Mettlesome Design (France)



Kika by Youth Editions Photo credit: Image Courtesy of Youth Editions



Offcut 03 Coffee Table by Raw Material, Photo credit: Image Courtesy of Raw Material (India)

The show, curated by Manfredi Style, combines aesthetic visions of designers from different continents who follow a unique contemporary style that is reflected in the choice of materials and their creative processes. "Aesthetic Visions" becomes the perfect opportunity to discover the new trends of international design. Here you will find objects that fascinate for their refined aesthetics, the care of the execution, the love for the detail. Beautiful objects that distinguish the environment in which they find their place.



Giardino Botanico by Artefatto Design Studio for Secolo XXI. Photo credit: Image Courtesy of Artefatto Design Studio (Uk) & Secolo XXI (Italy)



Minos Table Lamp by Merve Kahraman. Photo credit: Image Courtesy of Merve Kahraman (Turkey)




Volcano Vases by Alissa Volkchova, Photo credit: Image Courtesy of Alissa Volkchova (Russia)



Imaginary Drinks by Ahryun Lee, Photo credit: Image Courtesy of Ahryun Lee (South Korea)

“Aesthetic Visions” presented the work of the following designers: Youth Editions (France), Ahryun Lee (South Korea), Les Ottomans (Italy), Merve Kahraman (Turkey), Simona Cardinetti (Italy), Jean-Pascal Gauthier (Canada), Paolo Giordano Design (Italy), Jorge Varela (Spain), Leonardo Di Caprio (Brazil), Helene Morbu (France), Sd Mobili (Italy), Hagit Pincovici (Israel), Artefatto Design Studio (United Kingdom) x Secolo XXI (Italy), Spolia (Austria), Mettlesome Design (France), Alissa Volchkova (Russia), Caroline Ficker (Brazil), Raw Material (India), Effetto Vetro (Italy), Rodrigo Bravo (Chile), ZP Studio (Italy)

Manfredi Style is a multidisciplinary initiative that operates in the field of Art and Design based in Singapore and Florence. With the aim of promoting beauty in line with the canons of aesthetics in the best artisan tradition, the company, in its selection of designers with whom it collaborates, proposes a range of “emotional creations” whose value goes way beyond the mere object. 

www.salonemilano.it/en/

Simeon Ferreira

Simeon Ferreira is 25 years old, and an entirely self-taught// freelance artist, she is not fond of the term graphic designer as her passion is more about creating art pieces that involve mixing up reality and imaginative fantasy.

Originally born in Welkom in the Free State, she is now based in Johannesburg. She has always had a passion for creating, and she is currently working on a project with Black Pearl Live where she is creating all the visuals for an upcoming event in Tbilisi Georgia for their 100 years Independence Day Festival. The artist she is designing for is the world famous singer James Blunt.

Some of her recent projects include work for the Tequila and Food Festival, Halloween Festival (Voortrekker Monument), Mopanie Festival and also been working with music venues as Arcade Empire and the new Four Four Two Music Lounge & Sports Bar that open up in the Pretoria CBD.



Halloween Poster





Lady Capper



Lonely Motions



New Cult Love-Tiger



Smile for the Haters



New Cult Love



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The Tequila & Mexican Food Festival



Hidden Beliefs

She firmly believes that being unable to complete her studies at CTU in 2011 due to financial constraints was actually a blessing in disguise as this forced her to work tirelessly and continue pushing forward. This determination and drive prove that a degree is not essential to making it in the world of art.

She says she likes to create her works from the heart instead of using everyday issues as her inspiration. She fills her life with music and draws inspiration from this, some days she creates 2-4 pieces, from 2013 she has completed in excess of 4000 works including drawings and illustrations.

Her current focus is to really get her name out there and as much exposure as possible. She is posting continually on platforms like Instagram and getting an excellent response.

www.simeonferreira.com

Chevy Lane

Lisa de Beer has a passion for retail and hospitality design and has over the years designed more than 75 restaurants. Her latest restaurant and largest to date is Chevy Lane in Bedfordview. She says this was a dream project as her client pretty much left her to her own devices to come up with the diner for them.

The brief from the client was to create a space for all ages, where the whole family could go, based on a diner-style concept; the interior was to showcase the client's collection of cars, motorbikes, antique jukeboxes, antique pinball machines as well as various objet d'art. The area had to include a milkshake bar, bar and large area for children to play.

Due to the size of the space (1400m²), she decided to break the spaces up into various areas, so each visit to the store by patrons gives them a different experience.

Doo Wop Milkshake Bar

Lisa sourced an old beaten up airstream caravan which was stripped of paint, cleaned and polished to its original aluminium finish; she then modified it to the milkshake bar and ice cream service counter.

Daddy O's Lounge

Daddy O's lounge serves as a waiting area for patrons collecting take-a-ways or for those just popping in for a chat or coffee.

The car-themed couches and retro seats were sourced globally and imported.

Taxi Corner

An old Chevy was wrapped like a New York taxi, with a mural airbrushed by Charlton Brown as a backdrop to showcase the taxi.





Grand Central Station

The idea was to create a portion of a train, dining area. This includes a suitcase rack above housing old suitcases. TVs were installed at each "window" with New York video footage in black and white, looping so while you are sitting there you have a feeling of being on a train travelling through old New York

The kitchen was aptly named "The Engine Room".
Restrooms humorously branded the "Pit Stop".

Bang Pizza Ave

The client wanted one of the cars to appear as it was crashing through the wall, the tail end of a car was cut off, mounted to the wall and hand painted making it look like a breakthrough mural.

Chevy Lane

Two pink Chevy cars were imported but upholstered locally. These are the more popular eating spots in the restaurant.

Shake Rattle and Roll

Shake Rattle and Roll; because that's what the kids do here. A fantasy space was created for kids to play in, where they could do anything from playing snakes and ladders on the floor with large dice to twister, hop scotch, a track to ride scooters and one of the biggest jungle gyms in town.

The light fitting is made from tyres. And the gaming stations for the play stations use racing seats set into red circular cockpits which were all custom designed.

The Boom Boom Room

With a restored Chevy Impala as the central feature.

Atomic Launch Pad

A space for teenagers to gather.

Route 66 Bar

Over 300 hubcaps were used as the bulkhead over the bar.

Rockabillys

A Pontiac was cut up for us here, and old memorabilia adorns the walls.

Hollywood Detour Cigar Bar

With a bit of nostalgia to Hollywood, the Cigar lounge looks like the entrance to a movie theatre, pictures of actors from the 50s adorn the walls in this bar area.

Coolsville

The outside patio area is called Coolsville, here you and sit and enjoy the views over Bedfordview

idiainteriors@icloud.com



Moment Factory

Montréal, Canada

Singapore's Changi Airport, voted by air travellers as the World's Best Airport (Skytrax) for the sixth consecutive year, is taking its passenger experience to a new level with Terminal 4. As part of their quest for excellence, Changi Airport Group commissioned Moment Factory to produce two media features designed to entertain passengers as they navigate the airport's remarkable interior.

From optical illusions to cinematic storytelling, the architectural media features transform the least-appreciated travel moments into surprises of delight and discovery. Passing through security screening, travellers are enveloped by an immersive media wall with a variety of content capsules that transform the ambience. Picturesque high altitude landscapes alternate with virtual bas-relief sculptures that subtly come to life. In the heritage zone, real and virtual traditional shop house façades create an authentic backdrop for local culture and storytelling. Appearing static at first, the two LED façades spring to life with an engaging neighbourhood love story that brings two Peranakan families together.

The Panorama—Security Zone

This enormous LED screen provides a panoramic experience, allowing travellers' imaginations to begin the journey even before they're through security. To transport viewers' imaginations to far-off places, Moment Factory created seven panoramic content capsules, each with a unique story and environment:

- The Suitcase Machine offers a whimsical and playful glimpse behind the scenes of Changi's baggage handling system. Each machine has its own wacky personality in this fantastical rendering of what a child might imagine is going on behind the scenes.





- Through the Lens brings viewers on an imaginary international voyage. Soaring to new heights, travellers catch glimpses of various ASEAN destinations, peeking through the clouds. A mysterious photographer's camera takes visitors on a trip through worlds real and imagined. Each click of the shutter is a new chapter of the journey.
- The Frieze creates calming beauty and Trompe-l'oeil wonder. Travellers encounter what appears to be an enormous carved frieze in a traditional style. But as the carved animals begin to move, they understand that appearances can be deceiving. In fact, they are looking at an enormous, virtual 3D sculpture.
- World Skies: Famous city landmarks emerge out of the clouds and the starry sky, accompanied by live data such as weather and flight information.
- Lion City Panoramas: Time-lapse and tilt-shift imagery reveals unexpected beauty in panoramic views of Singapore and its many icons.
- Drifting Petals: This identity content creates an iconic statement in the space. Like a virtual kinetic sculpture of golden petals embedded in the architecture, this content sequence enlivens the security area with gentle, flowing movement.

Peranakan Love Story

The idea for Peranakan Love Story was developed in collaboration with the iconic Singaporean singer Dick Lee and was inspired by the row of traditional Peranakan shophouse façades being built inside the terminal. Using large format LED screens and a Trompe-l'oeil approach to content, Moment Factory decided to bring one of these façades to life with a playful and local love story. While visitors shop and get something to eat, their mood is lightened by this touching story of two families coming together through a marriage.

The show takes travellers on a journey deep into the heart of Singaporean culture. Music was a key ingredient for this show, and fortunately, the team had the perfect collaborator in Dick Lee who provided music and conceptual guidance that evokes the perfect romantic and authentic mood. His uniquely Singaporean sensibility adds a level of detail that incorporates all the elements into an unforgettable experience.

About Moment Factory

Moment Factory is a multimedia studio with a full range of production expertise under one roof. Our team combines specializations in video, lighting, architecture, sound and special effects to create remarkable experiences. With its headquarters based in Montreal, the studio also has offices in Los Angeles, Tokyo, London, New York City and Paris. Since its inception in 2001, Moment Factory has created more than 400 unique shows and destinations. Productions span the globe and include such clients as Los Angeles Airport, Nine Inch Nails, Microsoft, NFL, Sony, Toyota, the Sagrada Familia in Barcelona, Madonna and Royal Caribbean.

www.momentfactory.com



Espace CDPQ

Montréal, Canada

A Unique, Award-Winning Concept for Collaborative Workspaces
Espace CDPQ is an investment and development hub bringing together partners and collaborators around the same ambition: accelerating the growth and globalization of Quebec SMEs. By creating workspaces designed for collaborative work and creativity, Lemay cleverly translated the vision of its client, Caisse de dépôt et placement du Québec.

Recognized for the originality of its design and amenities, Espace CDPQ recently won a Best of Canada award from Canadian Interiors magazine and an honourable mention from the Grands Prix du Design 2017, in the “Offices over 20,000 sq. Ft.” category.

“We let ourselves be inspired by the narrative of Quebec history, its communities and builders, for this design of a place devoted to exchange and communication,” said Jean-François Gagnon, architect, Lemay associate and design director for the project.

“The classic Montreal laneway emerged as the most appropriate identifying element to anchor this performance-driven ecosystem.”

Neighbourhood and connectivity

Espace CDPQ's layout sets the stage with an urban and quintessentially Montreal environment, naturally promoting interactions, sharing and synergistic cohabitation. A central laneway embodies the concept: an open ecosystem over two levels, recalling balconies, staircase and backyards. These collaboration spaces bring people and ideas together, which in turn fuels further energy and creativity.

Rental spaces align with this key axis, and together with the helicoidal staircase connecting the two levels, are metaphors for the city's signature townhouses with their metallic external stairways. These closed spaces are designed for quiet work and concentration, with extensive glazing to maximise natural light penetration.





A vertical, wood-panelled element connects the two levels in an organic fashion. Its central placement evokes a tree whose vast canopy shelters the laneway. The lustrous finish of this white canopy diffuses daylight, while artificial lighting is deployed like clotheslines across an alleyway. The fixtures follow the lines of the ceiling, which itself is designed to look like an inverted landscape.

Meaningful materials

The materials and colours on the walls and floors are coordinated to create a unifying context (white) with differentiating elements (multi-coloured objects). Signage is printed directly onto the spaces' materials, an informative expression of the overall brand image that leverages different points of view to facilitate wayfinding and add vibrancy.

Furniture pieces have been chosen to adapt to each space's individual design. To encourage local businesses, priority was given to Quebec and Canadian-made items.

A lab that celebrates creative thinking

At the heart of the project, there is a "globalisation laboratory" designed as an independent object, a free and autonomous instrument. Its colour, the non-orthogonal shape of its walls and hidden entranceway, with cut-outs at all four corners, define it as a space apart. A space for brainstorming, exploration and risk-taking, it is a convergence point that invites participants to shift into solution mode. The lab is a multifunctional space custom-designed for teamwork, video conferencing and presentations, to meet the needs of today's business leaders.

Integrated design process

An integrated design process and brainstorming sessions with the client guided Lemay's design team to expand the parameters of the ecosystem to be defined, and to develop an identifying concept in line with Espace CDPQ's vision and requirements: to catalyze entrepreneurship and innovation in a rigorous, responsible, creative and multisectoral manner, with international presence.

Together, Espace CDPQ partners now represent a network of over 1,000 businesses of all sizes, active in all industries and building bridges to over 100 countries. Occupying the ground and first floors of 3 Place Ville-Marie, Espace CDPQ is a strategic destination at the heart of Montreal's business district.

An achievement with room to grow

With its Montreal DNA, both leading-edge and laid-back, Espace CDPQ is original, vibrant, collaborative and resourceful, but most of all evolving and progressive. dw





Webster Library

Montréal, Canada

Official inauguration of Concordia University's new Webster Library, a new standard in academic and institutional libraries.

After five years of work, the inauguration of the new Webster Library at Concordia University took place on March 23rd with the participation of Hélène David, Minister responsible for Higher Education and Minister for the Status of Women. Along with Mr François William Croteau, Borough Mayor of Rosemont-La-Petite-Patrie, member of the Executive Committee and responsible for the Smart City, Information Technology and Innovation. The event was chaired by Guylaine Beaudry, Vice-provost of Digital Strategy and Chief Librarian, Graham Carr, Provost and Vice-President of Academic Affairs, and Alan Shepard, President and Vice-chancellor of Concordia University.

Designed and realised by Menkès Shooner Dagenais LeTourneux Architectes, this major expansion and renovation project aimed to create a landmark on campus, a central location to boldly integrate digital technologies and anticipate changes inherent to the next generations of libraries. The main challenges were concerned with the redeployment and optimisation of existing spaces to increase the seating capacity from 1,500 to 3,300 seats. The redefinition of service areas [counters, offices, consultation] and use [reading areas, collaborative work], the maximisation of stack space for books and the enhancement of the digital collection.







- Project Name: Webster Library
- Location: Montréal
- Client: Concordia University
- Area: 16,550 m²
- Completion: 2017
- Architecture: Menkès Shooner Dagenais LeTourneux Architectes
- Partner-in-charge: Yves Dagenais
- Principal co-designers: Jean-Pierre LeTourneux and Paolo Zasso
- Project Manager: Audrey Archambault
- Team: Luc Doucet, Marie-Ève Éthier-Chiasson, Marco Goyette, Francis Huneault, Claudio Nunez, Nils Rabota, Guy Rousseau.
- Engineers: Structural: Groupe EGP
- Mechanical-electrical: Bouthillette Parizeau et Associés
- Signage: Atelier Intégral Jean Beaudoin
- Acoustician: Davidson et associés inc.
- General contractor: Pomerleau
- Photographer: Adrien Williams

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The conceptual approach developed by the architects produced a clear strategy regarding the organisation of the collections and users' circulation routes. Playing on the theme of anamorphosis, the project proposes a complex network of lines and colour swatches which challenge the user's perception and suggest that learning and knowledge are constructed from an individual point of view. The new library is a reflection of evolving knowledge and active learning as a new way of sharing knowledge.

Thus, the pavilion housing the library is polychromatic and marked by the use of multiple grids of finishes. The main finishes consist of black (stack spaces) and white (individual workspaces) which clearly differentiate and distinguish the premises in the new library. A skilful variation of secondary colours indicates the transition between the four floors of the project.

Strategically located at the edge of the stairs, the loan counter and the "Ask Us" reference area identify their presence as the first point of service. Further on, no-noise zones, quiet areas, solo and collaborative workspaces are efficiently identified and planned to modulate levels of silence depending on their location.

The program elements (loans and information counters, etc.) are small volumes of wood, sometimes covered with metal inserts, sometimes connected by a white, triangulated ceiling element.

Designed to meet the needs of everyone, each area of the Webster Library benefits from improved visibility while affirming its own identity.

About Menkès Shooner Dagenais LeTourneau Architectes

Menkès Shooner Dagenais LeTourneau Architectes is one of the largest architectural and design firms in Canada. The firm carries out projects in the institutional, corporate, cultural and residential fields, and is a reference in terms of design, project realisation and project management. Backed by an experienced team of more than 110 professionals, the firm is renowned for its commitment to excellence and its ability to conceive creative and innovative architectural solutions.

dw

www.msdl.ca



Designed by Patricia Urquiola

Patricia explains her motivation in designing this stunning patio range.

The Vimini collection came about following a conversation we had about Nanna Ditzel and her Basket chair; apart from both being designed by women, we have much in common.

We called it Vimini because it means wicker in Italian and it sounds like Bimini, an island I like. We used just the right amount of outdoor wicker with a rougher wooden frame. It doesn't have the same modernist spirit as the Basket but it's familiar enough that, when you get close, it stirs a memory and makes you feel at home. That's what it was, more or less—an object of memory.



The chair consists of a basket with large backrest cushions. Seen from the side and back it has that modernist look. The braiding is traditional, your classic outdoor fibre.

'I fancied something really traditional, something a bit modernist, relaxed in the way we treated the fibre. And the Vimini, the chair with its classic braiding and baskets, it's captivating, and we wanted to make something neutral.'

The Vimini collection features a dining armchair, sofas and side tables. dw

www.kettal.com

CHRYSO supports the art of new and renovating concrete

Decorative concrete solutions can raise the aesthetic value of both new projects and renovations, and CHRYSO Southern Africa is able to provide leading-edge expertise and products to customers in the region.

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Butterfly Gardening

A sunny autumn afternoon spent in a butterfly garden in Linden, Johannesburg, inspired me to look at weeds and caterpillars with respect rather than disdain. Jan Praet, a 'buttermoth' enthusiast, guided a group of keen gardeners around his butterfly garden, which has pockets of smaller gardens, all designed to attract different types of butterflies and moths.

The driveway has several species of fig tree, all due to grow huge and crack his garage wall. No matter, they are the favoured host plants for the rare and wonderful Fig Tree Blue butterfly. Jan has planted a baby strangler fig in the crook of an exotic tree, which in time will send its roots down the trunk and around the branches, gradually extinguishing the host tree, a form of long term euthanasia. I had visions of the soul of the tree eventually

floating heavenwards in a cloud of blue butterflies.

Down the side passage, a popular larval host plant, Creeping Foxglove ("Isn't that a weed?" I overheard several times) and Black-eyed Susan were interlaced as a ground cover/climber/creeper combination. In the main garden there was a forest area (six square metres), a grassland area (ten square metres), a small rockery and a proposed wetland area under a willow tree. Everything was planted with undergrowth or trees for the caterpillars, and bright flowers for the butterflies. Small trees in the lawn had rings of favoured larval host plants below. You felt the little trees would eventually become part of the wide planted garden on the sides, filled with plants that attract these creatures.

Jan does not water his garden at all, nor does he use any pesticides. We watched dozens of caterpillars munching away at the leaves of a small tree, and changed our mindsets into preserving them, allowing them their feast, imagining the future crowds of butterflies. Butterflies and moths are as important as bees for the pollination of some plants, another fact that had me voting in their favour. Jan has written a modest book: Gardening for butterflies in Johannesburg, well-illustrated with photographs and full of plant suggestions.

It is amazing how one person's passion can be so contagious and mind-changing. I am off to get those weeds as a starter for my own butterfly garden.

Gill Butler

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Minima's twist on modern minimalism

Shweshwe meets Angularity in minima's latest addition to its woven bamboo lighting range. Recently launched at the Next 18 Trade Exhibition in Cape Town, as part of the #cocreateDESIGNFESTIVAL, the Echo, Cubic and Mosaic lights have added geometric texture to the Nordic simplicity that traditionally characterises minima's designs.

In line with universal trend textures and woven fabrics, the geometric twist is simple yet effective. Not only does it complement minima's minimalist roots but also adds complexity to the light created from the design. Following on from the Aura and Serene designs - the African-inspired lights that were shown at the Maison&Objet Trade Show in Paris in 2016 - this latest style reveals more of minima's founder and designer, Jacques Cronje's innate love for the way timber bends and curves.



Cronje says: "I enjoy pushing the boundaries of what I think timber can do. By manipulating arcs and angles, I can produce interesting lighting effects, which naturally sets the tone in a space. In nature trees bend and twist in order to reach the light; I use simple geometry to reflect and filter light. With my first love being architecture, and more specifically designing timber homes and buildings, including lighting and furniture in my portfolio has been a natural progression for me."

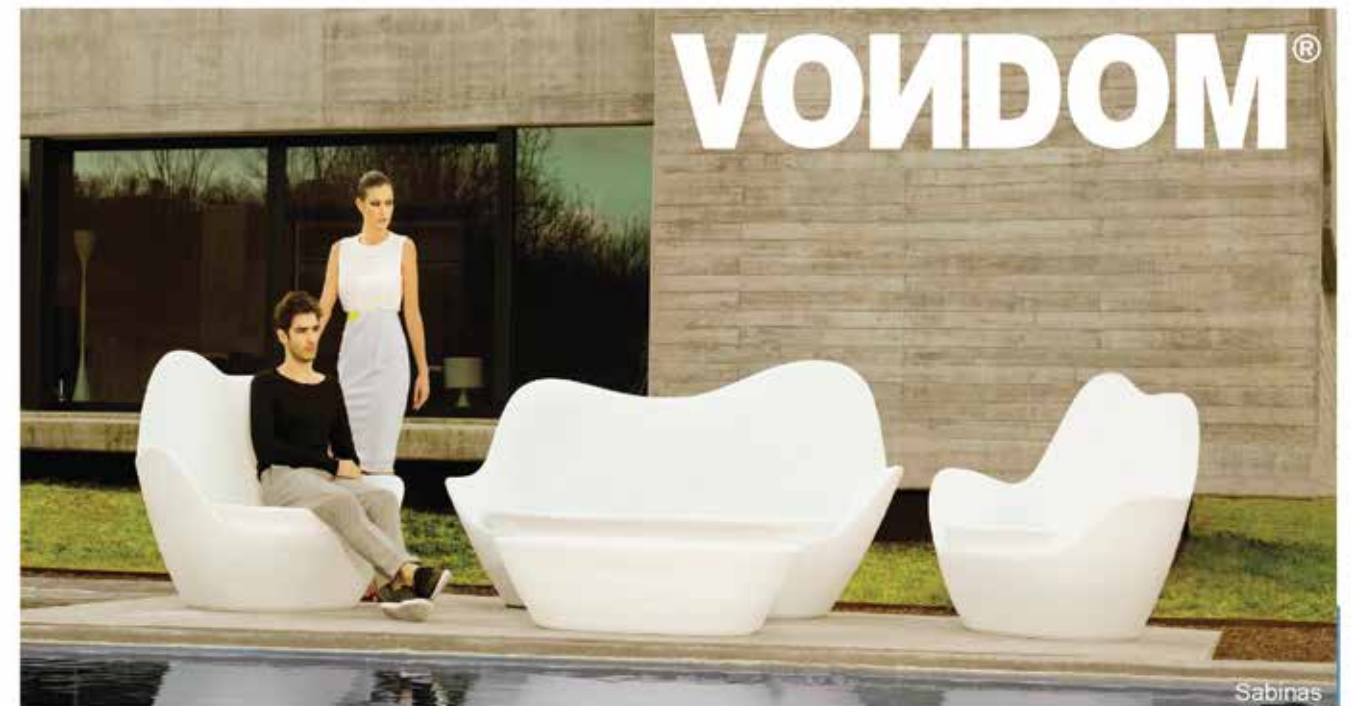
Made from digitally-cut Bamboo flexibly - a bendable yet firm material, the lights are hand-finished and coated with a low VOC water-based polyurethane sealer to make them eco-friendly. New to this range are the metal clips that connect the flat panels once interwoven to form a double-curved shape. Earlier styles make

use of easy tension and compression systems that clip together. All of minima's lights can be flat-packed making it easy to transport for the export.

Launched in 2014, minima has created over 30 different styles of ceiling lights - made from birch-ply or bamboo -, a series of occasional stools, including the playful Baobab duo, his Modulus range of clip-together stools and the award-winning bench, Flow.

Minima's collections provide a striking focal piece for homes, offices and retail spaces and can be seen hanging in Exclusive Books, Rocomamas, select Nandos, Visa's head office's and retail malls in Port Elizabeth and Cape Town, Galito's in Kenya and Zambia - as well as hundreds of private homes and offices. [dw](http://www.minima.co.za)

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